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| **Objectives**Unit 2:The Wild West**==****2** | **Key Vocabulary** | **Additional Required Components** | **Required Assessments****Essential Questions:**1. How does setting affect a story?
2. Why do authors exaggerate when telling stories?
 | **Resources** |
| 1. Identify adjectives & adverbs.
2. Use adjectives and adverbs correctly.
3. Produce, expand, and rearrange simple and compound sentences.
4. Analyze tall tales for common elements.
5. Differentiate between events that could really happen and fantasy within stories.
6. Compare multiple versions of a story.
7. Write a Tall Tale with a clearly developed hero, setting, problem & solution.
8. Understand all research begins with a question.
9. Develop questions to guide research.
10. Research an individual living during the Wild West.
11. Write an informational piece about an individual.
12. Organize writing into paragraphs.
13. Follow the Writing Process.
14. Evaluate informational texts in order to determine the question the author was trying to answer or explain.
 | **Buffalo****Compare/Contrast****Compound Sentences****Cowboy****Essential Questions****Exaggeration****Fantasy****Hero****Legend****Obstacle****Reality****Setting****Tall Tale****Version** | **Read-Aloud Procedure – Literature**RL.2.1, RL.2.2, RL.2.3, RL.2.4, RL.2.5, RL.2.6, RL.2.7, RL.2.9, RL.2.10, RF.2.4, RF.2.4a, RF.2.4b, RF.2.4c, SL.2.1, SL.2.1a, SL.2.1b, SL.2.1c, SL.2.2, SL.2.3, & SL.2.6**Read-Aloud Procedure****Informational Texts**RI.2.1, RI.2.2, RI.2.3, RI.2.4, RI.2.5, RI.2.6, RI.2.7, RI.2.8, RI.2.9, RI.2.10, RF.2.4, RF.2.4a, RF.2.4b, RF.2.4c, SL.2.1, SL.2.1a, SL.2.1b, SL.2.1c, SL.2.2, SL.2.3, & SL.2.6**Poetry Analysis & Appreciation**RL.2.4, RL.2.10, RF.2.4, RF.2.4a& RF.2.4b**Mini Lessons**L.2.1L.2.1e, L.2.1f, L.2.2 & L.2.2a**Parts of Speech Organizer**L.2.1, L.2.1a & L.2.1e**Tall Tales – Reality vs. Fantasy**RL.2.1, RL.2.2, RL.2.3 & RL.2.10**Comparing Versions Of A Story** **Venn Diagram**RL.2.2, RL.2.9, RL.2.10, SL.2.1, & SL.2.2**Asking Questions Organizer**RL.2.1, RL.2.2, RL.2.3 & RL.2.10**Essential Questions** **& Research Lesson**RI.2.6, RI.2.10, SL.2.1, SL.2.2 & SL.2.6**Could That Really Happen?**RL.2.1, RL.2.3, RL.2.7 & RL.2.10 | **Tall Tale****Narrative Writing**W.2.3, W.2.5, W.2.8, L.2.1, L.2.1e, L.2.1f, L.2.2, & L.2.6**Best Of The West****Informational Writing**W.2.2, W.2.5, W.2.7, W.2.8, L.2.1, L.2.1e, L.2.2, L.2.2a, L.2.2e, L.2.3, & L.2.6 | **Exemplar Texts:*** *Cowgirl Kate And Cocoa* by: Erica Silverman
* *Wild Tracks! A Guide To Nature’s Footprints* by: Jim Arnosky

**Other Texts:*** *Cowboys And Cowgirls: Yippee-Yay!* By: Gail Gibbons
* *How I Spent My Summer Vacation* by: Mark Teague
* *Bill Pickett: Rodeo Ridin’ Cowboy* by: Andrea Davis Pinkney
* *The Cowboy And The Black-Eyed Pea* by: Tony Johnston
* *The Princess And The Pea* by: Hans Christian Anderson Illustrated by: Maja Dusikova
* *Cowgirl Kate And Cocoa: Partners* by:Erica Silverman
* *Ghost Town At Sundown* by: Mary Pope Osborne
* *Buffalo Before Breakfast* by: Mary Pope Osborne
* *Little Red Cowboy Hat* by: Susan Lowell
* *Little Red Riding Hood: A Newfangled Prairie Tale* by: Lisa Campbell Ernst
* *The Gingerbread Cowboy* by: Janet Squires
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| **I Can Statements** |
| 1. I can identify parts of speech.
2. I can use adjectives to describe nouns.
3. I can use adverbs when describing verbs.
4. I can produce, expand, and rearrange simple and compound sentences.
5. I can analyze tall tales for common elements.
6. I can determine if an event is real or fantasy.
7. Compare multiple versions of a story.
8. I can write a Tall Tale with a clearly developed hero, setting, problem & solution.
9. I can ask questions to guide my research.
10. I can write for information.
11. I can organize my writing into paragraphs.
12. I can follow the Writing Process.
13. I can describe the author’s purpose.
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