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| **Objectives**  Unit 2:  Inspired By The Sea  **==**  **3** | **Key Vocabulary** | **Additional Components** | **Required Assessments**  **Essential Questions:**   1. Why does the sea inspire writers? 2. How do authors help readers see what they see? | **Resources** |
| 1. Read with purpose and understanding. 2. Compare and contrast the important points presented in two texts on the same topic. 3. Use information gained from illustrations and the words in a text to further understanding. 4. Analyze author’s craft, looking at word choice and description. 5. Follow the Writing Process. 6. Apply the 6 +1 Traits of Writing. 7. Write a narrative describing an exciting experience. 8. Explain the function of adjectives and adverbs in sentences. 9. Write an informational report developed with facts and details. 10. Correctly form and use comparative & superlative adjectives and adverbs. 11. Choose words and phrases for effect. 12. Identify real connections between word choices and what is being described. 13. Distinguish between shades of meaning among related words. | **Adjective**  **Adverb**  **Author’s Craft**  **Dialogue**  **Heredity**  **Imagery**  **Inherited**  **Inspired**  **Line**  **Research**  **Shades of Meaning**  **Stanza**  **Text Features**  **Textual Evidence**  **Traits**  **Word Choice** | **Read-Aloud Procedure – Literature**  RL.3.1, RL.3.2, RL.3.3, RL.3.4, RL.3.5, RL.3.6, RL.3.7, RL.3.9, RL.3.10, RF.3.4, RF.3.4a, RF.3.4b, RF.3.4c, SL.3.1, SL.3.1a, SL.3.1b, SL.3.1c, SL.3.1d, SL.3.2, SL.3.3, SL.3.5 & SL.3.6  **Read-Aloud Procedure**  **Informational Texts**  RI.3.1, RI.3.2, RI.3.3, RI.3.4, RI.3.5, RI.3.6, RI.3.7, RI.3.8, RI.3.9, RI.3.10, RF.3.4, RF.3.4a, RF.3.4b, RF.3.4c, SL.3.1, SL.3.1a, SL.3.1b, SL.3.1c, SL.3.1d, SL.3.2, SL.3.3, SL.3.5 & SL.3.6  **Mini Lessons**  L.3.1, L.3.1a, L.3.1g, L.3.3, L.3.3a, L.3.5, L.3.5b & L.3.5.c  **Analyzing Poetry**  RL.3.1, RL.3.4, RL.3.5, RL.3.10, RF.3.4, RF.3.4b, SL.3.1, SL.3.1a, SL.3.1b, SL.3.1c, SL.3.1d, SL.3.2, SL.3.3, SL.3.4, SL.3.5, SL.3.6, L.3.5, & L.3.5a  **Inspired By The Sea**  **Citing Textual Evidence**  RL.3.1, RL.3.2, RL.3.3, RL.3.5, RL.3.10, SL.3.1, SL.3.1a, SL.3.2, & SL.3.6  **2 Texts – 1 Topic**  RI.3.1, RI.3.2, RI.3.3, RI.3.6, RI.3.7, RI.3.8 RI.3.9, RI.3.10, SL.3.1, SL.3.1a, SL.3.1b, SL.3.1c, SL.3.1d, SL.3.2, SL.3.3 & SL.3.6 | **Extreme Excitement**  **Narrative Writing**  W.3.3, W.3.3a, W.3.3b, W.3.3c, W.3.3d, W.3.4, W.3.5, W.3.10, L.3.1, L.3.1i, L.3.2, L.3.3, L.3.3a, L.3.5, L.3.5b, L.3.5c & L.3.6  **Sea Creature Report**  **Informational Writing**  W.3.2, W.3.2a, W.3.2b, W.3.2c, W.3.2d, W.3.4, W.3.5, W.3.7, W.3.8, W.3.10, L.3.1, L.3.1i, L.3.2, L.3.3 & L.3.6  NGSS: 3-LS3-1  **Unit 2 Assessment**  **Modified RESA Testlet**  RL.3.1, RI.3.1, RI.3.2, RI.3.6, RI.3.9, L.3.1, L.3.1a, L.3.1e & L.3.1g | **Exemplar Texts:**   * *Sarah Plain And Tall* by: Patricia MacLachlan (35) * *The Storm* by: Cynthia Rylant (35) * *The Raft* by: Jim LaMarche * *Amos & Boris* by: William Steig * *The Jumblies* by: Edward Lear   **Other Texts:**   * *Paddle To The Sea*  by: Holling Clancy Holling * *The Whale* by: Cynthia Rylant * *A Drop Of Water: A Book Of Science And Wonder*  by: Walter Wick (6) * *Many Luscious Lollipops: A Book About Adjectives* by: Ruth Heller * *Up, Up And Away* by: Ruth Heller * *A Drop Around The World*  by: Barbara Shaw McKinney*(6)* * *The Cod’s Tale* by: Mark Kurlansky (6) |
| **I Can Statements** |
| 1. I can read with purpose and understanding. 2. I can compare and contrast two texts. 3. I can explain information gained from text features. 4. I can analyze author’s craft, looking at word choice and description. 5. I can follow the Writing Process. 6. I can apply the 6 +1 Traits of Writing. 7. I can write a narrative describing an experience. 8. I can explain the job of adjectives and adverbs in sentences. 9. I can use adjectives and adverbs correctly. 10. I can write an informational report developed with facts and details. 11. I can choose words and phrases for effect. 12. I can describe people, places, things, and events well and with lots of detail. 13. I can distinguish between shades of meaning among related words. |