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| **Objectives**  Unit 6:  Literary Heroes  **4**  **==** | **Key Vocabulary** | **Additional Components**  **Essential Questions:**   1. What is a hero? 2. How can heroism be portrayed in words? | **Required Assessments** | **Resources** |
| 1. Work collaboratively to determine the meaning of the word ***hero***. 2. Investigate heroism through a variety of fiction and non-fiction texts. 3. Explain how knowledge of traditional stories increases understanding of parodies and/or more contemporary versions of those stories. 4. Conduct research on a heroic individual. 5. Write a research report on a heroic individual. 6. Use technology to publish an original acrostic poem. 7. Write an opinion paper about which character from literature is a better hero and cite specific reasons and details to support that opinion. | **Acrostic Poem**  **Camelot**  **Chivalry**  **Hero / Heroine**  **Legend**  **Medieval**  **Parody**  **Perspective**  **Poetic Techniques**  **Role Model**  **Round Table**  **Unsung Heroes**  **Villain** | **Unsung Heroes**  RI.4.8 & W.4.4  **Planning An English Vacation**  RI.4.1, RI.4.10, W.4.4, W.4.9 & W.4.9b  **Acrostic Hero Poem**  RL.4.4, RI.4.4, W.4.4,  W.4.6, L.4.1, L.4.2 & L.4.3  **Comparing Literature**  **St George And The Dragon**  **vs.**  **Merlin And The Dragons**  RL.4.1, RL.4.5, & RL.4.9  **Responding To Literature**  RL.4.1, RL.4.9, & L.4.5  **“Why Dragons?”**  **Poetic Techniques**  RL.4.1, L.4.5, L.4.5a & L.4.5b  **Heroism in Literature**  RL.4.1, RL.4.3 & RL.4.9  **Hero - Frayer Model**  RL.4.1, RL.4.4, RI.4.1, RI.4.4, L.4.4, L.4.4a, L.4.4c, L.4.5c  **Mechanics / Grammar Wall**  L.4.1, L.4.2, L.4.3  **Vocabulary / Word Wall**  L.4.4, L.4.4a, L.4.4b, L.4.4c | **Hero Report**  **Informational Writing**  RI.4.7, RI.4.9, W.4.2, W.4.2a, W.4.2b, W.4.2c, W.4.2d, W.4.2e, W.4.4, W.4.5, W.4.7, W.4.8, W.4.9, W.4.9b, W.4.10, L.4.1, L.4.1a, L.4.1b, L.4.1e, L.4.1f, L.4.1g, L.4.2, L.4.2a, L.4.2d, L.4.3, L.4.3a, L.4.3b, L.4.3c, & L.4.6  **The Greatest American Hero**  **Opinion Writing**  RL.4.1, RL.4.2, RL.4.3, RL.4.9 W.4.1, W.4.1a, W.4.1b, W.4.1c, W.4.1d, W.4.4, W.4.5, W.4.7, W.4.8, W.4.9, W.4.9a, SL.4.6, L.4.1, L.4.1, L.4.1c, L.4.1d, L.4.1f, L.4.2, L.4.2a, L.4.2c, L.4.2d, L.4.3, L.4.3b, & L.4.6 | **Exemplar Text:**   * *England: The Land* by: Erinn Banting   **Other Texts:**   * *Saint George and the Dragon*   by: Margaret Hodges   * Merlin And The Dragons by: Jane Yolen * Knights of the Kitchen Table by: Jon Scieszka |
| **I Can Statements** |
| 1. I can tell you what makes a true hero. 2. I can investigate heroism in literature. 3. I can explain how knowledge of traditional stories increases my understanding of parodies and/or new versions of those stories. 4. I can conduct research on a heroic individual. 5. I can write a research report on a heroic individual. 6. I can write an acrostic poem. 7. I can use technology to publish my writing. 8. I can form an opinion and support it with specific reasons and textual evidence. 9. I can write a well-developed opinion essay. |