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| **Objectives**Unit 6:Literary Heroes**4****==** | **Key Vocabulary** | **Additional Components****Essential Questions:**1. What is a hero?
2. How can heroism be portrayed in words?
 | **Required Assessments** | **Resources** |
| 1. Work collaboratively to determine the meaning of the word ***hero***.
2. Investigate heroism through a variety of fiction and non-fiction texts.
3. Explain how knowledge of traditional stories increases understanding of parodies and/or more contemporary versions of those stories.
4. Conduct research on a heroic individual.
5. Write a research report on a heroic individual.
6. Use technology to publish an original acrostic poem.
7. Write an opinion paper about which character from literature is a better hero and cite specific reasons and details to support that opinion.
 | **Acrostic Poem****Camelot****Chivalry****Hero / Heroine****Legend****Medieval****Parody****Perspective****Poetic Techniques****Role Model** **Round Table****Unsung Heroes****Villain** | **Unsung Heroes**RI.4.8 & W.4.4**Planning An English Vacation**RI.4.1, RI.4.10, W.4.4, W.4.9 & W.4.9b**Acrostic Hero Poem**RL.4.4, RI.4.4, W.4.4,  W.4.6, L.4.1, L.4.2 & L.4.3**Comparing Literature****St George And The Dragon****vs.** **Merlin And The Dragons**RL.4.1, RL.4.5, & RL.4.9**Responding To Literature**RL.4.1, RL.4.9, & L.4.5**“Why Dragons?”****Poetic Techniques**RL.4.1, L.4.5, L.4.5a & L.4.5b**Heroism in Literature**RL.4.1, RL.4.3 & RL.4.9**Hero - Frayer Model**RL.4.1, RL.4.4, RI.4.1, RI.4.4, L.4.4, L.4.4a, L.4.4c, L.4.5c**Mechanics / Grammar Wall**L.4.1, L.4.2, L.4.3**Vocabulary / Word Wall**L.4.4, L.4.4a, L.4.4b, L.4.4c | **Hero Report****Informational Writing**RI.4.7, RI.4.9, W.4.2, W.4.2a, W.4.2b, W.4.2c, W.4.2d, W.4.2e, W.4.4, W.4.5, W.4.7, W.4.8, W.4.9, W.4.9b, W.4.10, L.4.1, L.4.1a, L.4.1b, L.4.1e, L.4.1f, L.4.1g, L.4.2, L.4.2a, L.4.2d, L.4.3, L.4.3a, L.4.3b, L.4.3c, & L.4.6**The Greatest American Hero****Opinion Writing**RL.4.1, RL.4.2, RL.4.3, RL.4.9 W.4.1, W.4.1a, W.4.1b, W.4.1c, W.4.1d, W.4.4, W.4.5, W.4.7, W.4.8, W.4.9, W.4.9a, SL.4.6, L.4.1, L.4.1, L.4.1c, L.4.1d, L.4.1f, L.4.2, L.4.2a, L.4.2c, L.4.2d, L.4.3, L.4.3b, & L.4.6 | **Exemplar Text:*** *England: The Land* by: Erinn Banting

**Other Texts:*** *Saint George and the Dragon*

 by: Margaret Hodges * Merlin And The Dragons by: Jane Yolen
* Knights of the Kitchen Table by: Jon Scieszka
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| **I Can Statements** |
| 1. I can tell you what makes a true hero.
2. I can investigate heroism in literature.
3. I can explain how knowledge of traditional stories increases my understanding of parodies and/or new versions of those stories.
4. I can conduct research on a heroic individual.
5. I can write a research report on a heroic individual.
6. I can write an acrostic poem.
7. I can use technology to publish my writing.
8. I can form an opinion and support it with specific reasons and textual evidence.
9. I can write a well-developed opinion essay.
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