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| **Objectives**  Unit 4:  America In Conflict  **==**  **5** | **Key Vocabulary**  **Essential Questions:**   1. How are fictionalized characters and real people changed through conflict? 2. How does knowing historical information enhance your understanding of historical fiction? | **Additional Components** | **Required Assessments** | **Resources** |
| 1. Analyze how multimedia elements contribute to the meaning, tone, or beauty of a poem. 2. Write a poem about America using at least 3 poetic devices. 3. Plan and carry out research on a historical person. 4. Write research essay about a historical person with a bibliography. 5. Write a piece of historical fiction set during the Revolutionary War. 6. Use sensory details to convey experiences and events precisely. 7. Use transitional words/phrases to manage the sequence of events in a story. 8. Include multimedia components into a Word document (imbedding images from the Internet). 9. Use the relationship between words to better understand each of the words (homonyms / homographs). 10. Explain the importance of structuring stories, poems, and dramas appropriately. 11. Analyze internal/external responses to conflict. | **Authentic**  **Civilian**  **External Conflict**  **Homograph**  **Homonym**  **Internal Conflict**  **Liberty**  **Loyalist**  **Memoir**  **Patriot**  **Rebellion**  **Revolution**  **Sensory Details**  **Siege**  **Transitional Words**  **Tyranny**  **Valor** | **Mini Lessons**  W.5.3, W.5.3c, W.5.3d, L.5.5, L.5.5c  **Poetic Devices Chart**  RL.5.4, L.5.5, L.5.5a & L.5.5b  **Colossus Voice**  **Analyzing The Effect Of Media**  RL.5.5, RL.5.7, & RL.5.10  **America Poetry**   W.5.4, W.5.5, W.5.10, L.5.1, L.5.2, L.3, L.5.5 & L.5.6  **Symbols Provide Strength**  **Class Discussion**  RL.5.1, RL.5.4, RL.5.6, RL.5.9, RL.5.10, RI.5.1, RI.5.3, RI.5.6, RI.5.9, RI.5.10, SL.5.1, SL.5.1a, SL.5.1d, & SL.5.1d  **Analyzing War Graphic Organizer**  RI.5.3, RI.5.5, RI.5.7, RI.5.9. RI.5.10, RF.5.4, RF.5.4a, W.5.2, W.5.4, & W.5.10  **Gettysburg Address**  **Class Discussion**  RI 5.1, RI.5.6, RI.5.7, RI.5.9, RI.5.10, SL.5.1, SL.5.1a, SL.5.1b, SL.5.1c, SL.5.1d, SL.5.2, & SL.5.3  **Analyzing Internal & External Responses To Conflict**  RL.5.1, RL.5.2, RL.5.3, RL.5.10, RL.5.4, RL.5.4a, SL.5.1, SL.5.1a, SL.5.2, & SL.5.6 | **Writing Historical Fiction**  **Narrative Writing**  W.5.3, W.5.3a, W.5.3b, W.5.3c, W.5.3d. W.5.3e, W.5.4, W.5.5, W.5.9, W.5.10, L.5.1, L.5.1b, L.5.1c, L.5.1d, L.5.2, L.5.2b, L.5.2e, L.5.3, L.5.3a, & L.5.6  **Revolutionary War**  **Research Essay**  **Informational Writing**  W.5.2, W.5.2a, W.5.2b, W.5.2c, W.5.2d, W.5.2e, W.5.4, W.5.5, W.5.6, W.5.7, W.5.8, W.5.9, W.5.9b, W.5.10, L.5.1, L.5.1b, L.5.1c, L.5.1d, L.5.2, L.5.2b, L.5.2e, L.5.3, L.5.3a,  & L.5.6  **Unit 4 Assessment**  **Modified RESA Testlet**  RL.5.1, RL.5.2, RL.5.5, RI.5.8, RF.5.4, SL.5.4, L.5.4, L.5.4a, & L.5.4b | **Exemplar Texts:**   * *The New Colossus* (Poem)by: Emma Lazarus * *I, Too, Sing America* (Poem) by: Langston Hughes * *A History of US: War Terrible War, 1855-1865*  by: Joy Hakim * *“Underground Railroad”: The New Book of Knowledge* by: Henrietta Buckmaster * *The Gettysburg Address* by: Abraham Lincoln   **Other Texts:**   * *Just a Few Words, Mr. Lincoln* by: Jean Fritz (6 Copies) * *Sybil's Night Ride* by: Karen B. Winnick * *Follow The Drinking Gourd* by: Jeanette Winter * *Sweet Clara and the Freedom Quilt* by: Deborah Hopkins   **Excerpts From:**   * *Victory or Death! Stories of the American Revolution* by: Doreen Rappaport * *Heroes of the Revolution* by: David Adler * *The Winter of Red Snow: The Revolutionary War Diary of Abigail Jane Stewart,* [*Valley Forge, Pennsylvania*](http://en.wikipedia.org/wiki/Valley_Forge,_Pennsylvania)*, 1777* (Dear America Series) by: [Kristiana Gregory](http://en.wikipedia.org/wiki/Kristiana_Gregory) * *A Picture of Freedom: The Diary of Clotee, a Slave Girl, Belmont Plantation, Virginia, 1859* (Dear America Series) by: Patricia McKissack * *Dear Austin: Letters from the Underground Railroad* by: Elvira Woodruff & Nancy Carpenter * *A Light In The Storm: The Civil War Diary of Amelia Martin, Fenwick Island, Delaware, 1861*  (Dear America Series) by: Karen Hesse |
| **I Can Statements** |
| 1. I can analyze how multimedia elements contribute to the meaning, tone, or beauty of a poem. 2. I can write a poem about America using at least 3 poetic devices. 3. I can research a historical person using multiple sources. 4. I can write a research essay about a historical person. 5. I can cite texts properly in my bibliography. 6. I can write a piece of historical fiction set during the Revolutionary War. 7. I can use sensory details when describing. 8. I can use transitional words/phrases correctly. 9. I can imbed images from the Internet into a Word document. 10. I can use the relationship between words to better understand each of the words. 11. I can analyze the structure of texts 12. I can analyze characters’ internal/external responses to conflict. |