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| **Objectives**Unit 2:Folklore: A Blast From The Past**==****6** | **Key Vocabulary** | **Additional Components****Essential Questions:**1. How is folklore simultaneously revealing and limiting?
2. What makes a story endure for generations?
 | **Required Assessments** | **Resources** |
| 1. Write a myth or legend, from the perspective of an ancient civilization.
2. Research a South American country using credible sources.
3. Write an informational report, with a clear organizational structure.
4. Create a bibliography of sources used.
5. Publish writing using technology
6. Use affixes and roots to determine the meaning of words.
7. Use appropriate transitions to clarify the relationship among ideas and concepts.
8. Paraphrase the data and conclusions of others.
9. Construct various types of sentences.
10. Vary sentence pattern when writing and speaking.
11. Analyze myths and legends determining story elements and common themes.
12. Compare digital and print versions of the same story.
13. Describe how a story’s plot develops and how characters change as the plot moves towards resolution.
14. Summarize the story in an effective manner.
15. Analyze the way scenes fit into the overall structure of a text.
16. Fluently read narratives with appropriate expression.
 | Affix Bibliography Paraphrasing Citation HeroesPlagiarism Prefix RootSentence PatternsSentence StructureSentence Structure Mythology SuffixTransition Words | **Mini-Lessons**W.6.2, W.6.2c, W.6.7, W.6.8, L.6.4 & L.6.4b**Analyzing Myths & Legends**RL.6.1, RL.6.2, RL.6.3, RL.6.9, RL.6.10**Comparing Digital & Print Versions** **of Hercules**RL.6.1, RL.6.2, RL.6.3, RL.6.7 & RL.6.10**Comparing Elements Across Stories**RL.6.1, RL.6.2, RL.6.3, SL.6.1, SL.6.1a, SL.6.1b & SL.6.6**Comic Strip Summarizer**RL.6.1, RL.6.2, RL.6.3, RL.6.5, RL. 6.10, W.6.4, W.6.9, W.6.9a, W.6.10, SL.6.1, SL.6.1a, SL.6.1b, SL.6.1c, SL.6.1d, SL.6.4, & SL.6.6 | **How It Came To Be** **Narrative Writing**W.6.3, W.6.3a, W.6.3b, W.6.3c, W.6.3d, W.6.3e, W.6.4, W.6.5, W.6.10, L.6.1, L.6.1e, L.6.2, L.6.2b, L.6.3, L.6.3a, L.6.3b & L.6.6**Exploring South America****Informational Writing**W.6.2, W.6.2a, W.6.2b, W.6.2c, W.6.2d, W.6.2e, W.6.2f, W.6.4, W.6.5, W.6.6, W.6.7, W.6.8, W.6.9, W.6.9b, W.6.10, L.6.1, L.6.1e, L.6.2, L.6.2b, L.6.3, L.6.3a, L.6.3b & L.6.6**Unit 2 Assessment****Modified RESA Testlet**RL.6.1, RL.6.4, RL.6.5, W.6.2a, W.6.2c, W.6.3, W.6.3b, W.6.3d, W.6.4, W.6.5, W.6.7, W.6.8, L.6.1, L.6.1b, L.6.4, L.6.4a, L.6.4b, L.6.5, L.6.5b | **Exemplar Texts:*** *Black Ships Before Troy*  by: Rosemary Sutcliff

Illustrated by: Alan Lee* *Twelfth Song of Thunder* Navajo, Traditional Poem

**Other Texts:*** Plot and Setting by: Madeline Hovland

(HOLT, page 2)* *Just So Stories* by: Rudyard Kipling
* Medusa’s Head by: Oliva Coolidge (HOLT, page 350)
* Perseus and the Gorgon’s Head by: Marcia Williams (HOLT, page 360)
* Myths, Folktales, & Legends Assorted Tales (HOLT)
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| **I Can Statements** |
| 1. I can write a myth or legend, from the perspective of an ancient civilization.
2. I can research a South American country using credible sources.
3. I can write an informational report, with a clear organizational structure.
4. I can create a bibliography of sources used.
5. I can publish writing using technology
6. I can use affixes and roots to determine the meaning of words.
7. I can use appropriate transitions to clarify the relationship among ideas and concepts.
8. I can paraphrase the data and conclusions of others.
9. I can summarize a story.
10. I can construct various types of sentences.
11. I can analyze myths and legends determining story elements and common themes.
12. I can compare digital and print versions of a story
13. I can describe how a story’s plot develops and how characters change as the plot moves towards resolution.
14. I can analyze the structure of a text.
15. I can fluently read narratives with appropriate expression.
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