|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **Objectives**Unit 4:Courageous Characters**==****6** | **Key Vocabulary** | **Additional Components****Essential Questions:**1. How are acts of courage revealed in writing?
2. How can I make a difference in the world?
 | **Required Assessments** | **Resources** |
| 1. Analyze variations from Standard English for voice and meaning.
2. Use context to determine meaning.
3. Evaluate writing to ensure proper pronoun-antecedent agreement.
4. Apply understanding of subjective, objective, and possessive pronouns to ensure pronouns are in the proper case.
5. Read a variety of texts dealing with challenging historical events and memorable experiences.
6. Compare and contrast stories with courageous experiences.
7. Investigate the differences between cowardice and heroism.
8. Construct an argument explaining what true bravery entails.
9. Apply the 6+1 Traits of Writing.
10. Write an informational essay about a courageous character.
11. Summarize texts effectively.
12. Determine the theme of a text and describe how it is conveyed using textual evidence.
 | **Bravery****Context****Courage****Dialect****Objective Pronouns****Overt****Perils****Possessive Pronouns****Pronoun – Antecedent Agreement****Standard English****Subjective Pronouns****Theme****Tone****Valor****Vanity****Voice** | **Mini – Lessons**L.6.1, L.6.1a, L.6.1e, L.6.4, & L.6.4a**Chalkboard Splash – Courage**SL.6.1, SL.6.1a, SL.6.1b, SL.6.1c, SL.6.1d, & SL.6.6**Literary Response Journal**RI.6.1, RI.6.2, RI.6.3, RI.6.10**The Perils of Vanity**RL.6.1, RL.6.2, RL.6.5, RL.6.10**Moments Of Truth**RI.6.1, RI.6.2, RI.6.3, RI.6.10**Carrying The Running-Aways**RL.6.1, RL.6.2, RL.6.3, RL.6.10 | **Courageous Character****Informational Writing**W.6.2, W.6.2a, W.6.2b, W.6.2d, W.6.2e, W.6.2f, W.6.4, W.6.5, W.6.9, W.6.9b, W.6.10, L.6.1, L.6.1a, L.6.1c, L.6.1d, L.6.2, L.6.2b, L.6.3, & L.6.6**True Courage****Argumentative Writing**W.6.1, W.6.1a, W.6.1b, W.6.1c, W.6.1d, W.6.1e, W.6.4, W.6.9, W.6.9a, W.6.9b, W.6.10, L.6.1, L.6.2, L.6.2b, L.6.3, & L.6.6**Modified RESA Testlet**RL.6.1, RL.6.2, RL.6.4, RL.6.9, RI.6.1, RI.6.6, L.6.1, L.6.1a, L.6.1c, L.6.1e, & L.6.4a | **Exemplar Texts:*** *The Tale of the Mandarin Ducks* by: Katherine Paterson
* *A Night To Remember* by: Walter Lord
* *Harriet Tubman: Conductor On The Underground Railroad* by: Ann Petry
* *Narrative of the Life of Frederick Douglass, an American Slave* by: Frederick Douglas
* *The People Could Fly* by: Virginia Hamilton

**Other Texts:*** *Friend on Freedom River by: Gloria Whelan*
 |
| **I Can Statements** |
| 1. I can identify variations from Standard English and explain their effect on voice and meaning.
2. I can use context to determine meaning.
3. I can evaluate writing to ensure proper pronoun-antecedent agreement.
4. I can edit my writing to ensure pronouns are in the proper case.
5. I can read and summarize a variety of texts.
6. I can determine the theme of a text and describe how it is conveyed using textual evidence.
7. I can compare and contrast stories dealing with courageous experiences.
8. I can investigate the differences between cowardice and heroism.
9. I can construct an argument explaining what true bravery entails.
10. I can apply the 6+1 Traits of Writing.
11. I can write an informational essay.
 |