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| **Objectives**  Unit 2:  Rural Settings In North America  **==**  **8** | **Key Vocabulary** | **Required Teaching Components**  **Essential Questions:**   1. What does the rural setting contribute to these stories? 2. How are characters shaped by the setting from which they come? | **Required Assessments** | **Resources** |
| 1. Read with purpose and understanding 2. Describe the way in which theme impacts various story elements. 3. Describe the way in which setting affects a story. 4. Support a claim using explicit and implicit textual evidence. 5. Form and use verbs in the active and passive voice. 6. Form and use verbs in the indicative, imperative, interrogative, conditional, and subjective mood. 7. Recognize and correct incorrect shifts in verb voice and mood. 8. Use a variety of reference materials to determine meaning, pronunciation, and parts of speech. 9. Compare the way in which conflicting information is presented in various sources that deal with the same topic. 10. Analyze word choice and use it to infer meaning and perspective. 11. Explain the way in which aspects of a character are revealed in a text. 12. Analyze the use of symbolism, imagery, figurative language, tone, and theme in poetry. 13. Use a variety of reference materials when researching. 14. Develop a thesis that clearly addresses a prompt. 15. Write a well-developed essay using textual evidence to support the thesis. 16. Analyze how particular portions of a text reveal aspects of a character and affect a story. | **Characterization**  **Claim**  **Explicit Textual Evidence**  **Implicit Textual Evidence**  **Portrayal**  **Rural**  **Setting**  **Thesis**  **Travelogue**  **Verb Mood**  **Verb Tense**  **Word Choice** | **Mini – Lessons**  L.8.1, L.8.1b, L.8.1c, L.8.1d, L.8.4, L.8.4c    **Tom Sawyer**  **Character Development Matrix**  RL.8.1 & RL.8.3  **Plot Diagram**  RL.8.1 RL.8.7, RL.8.10  **The Effects of Setting**  RL.8.1 & RL.8.2  **Portrayals Of India**  RI.8.6, RI.8.9, & SL.8.2  **Analyzing Word Choice**  **Travels With Charley**  RI.81 & RI.8.4  **The Railway Train**  **SIFT**  RL.8.1, RL.8.2, RL.8.4, & RL.8.10  **The Perfect Trip**  **Media Center Connection Activity**  RI.8.10, W.8.7, & W.8.8  **Roll of Thunder, Hear My Cry**  **Citing Explicit & Implicit Evidence**  RL.8.1, SL.8.3  **Reading For Deeper Meaning**  **Roll of Thunder, Hear My Cry**  RL.8.3 | **Good Neighbors**  **Informational Writing**  RL.8.1, RL.8.2, RL.8.4, W.8.2, W.8.2a, W.8.2b, W.8.2c, W.8.2d, W.8.2e, W.8.2f, W.8.4, W.8.5, W.8.9, W.8.9a, L.8.1, L.8.1d, L.8.2, L.8.2c & L.8.3  **Unit 2 Assessment**  RL.8.1, RL.8.4, RL.8.3, RL.8.4, RI.8.1, RI.8.2, RI.8.4, L.8.4a, L.8.1d | **Exemplar Texts:**   * *Roll of Thunder, Hear My Cry* by Mildred Taylor * *The Adventures of Tom Sawyer*   by Mark Twain   * *Travels With Charley: In Search Of America* by John Steinbeck * *The Railway Train* by Emily Dickinson * *This Land Was Made For You And Me* by Elizabeth Partridge   **Other Texts:**   * *The Medicine Bag* by Virginia Driving Hawk Sneve (HOLT p. 759) * *In Trouble* by Gary Paulsen (HOLT p. 251) * *Fast, Strong, And Friendly Too* by Flo Ota De Lange (HOLT p. 261) * *Song of the Trees*  by Mildred Taylor * *Out, Out* by Robert Frost (HOLT p. 708)   **Media Center Connections**   * The Perfect Trip |
| **I Can Statements** |
| 1. I can read with purpose and monitor my understanding. 2. I can determine the impact theme has on specific story elements. 3. I can describe the way setting changes a story. 4. I can support a claim using explicit and implicit textual evidence. 5. I can determine the ways in which two texts present conflicting information about the same topic. 6. I can use verbs to indicate past, present, or future happenings in my writing. 7. I can use a variety of verb moods in my writing in order to vary sentence type and purpose. 8. I can edit my writing for appropriate and consistent verb usage. 9. I can use reference materials to determine meaning, pronunciation, and parts of speech. 10. I can analyze word choice and use it to infer meaning and perspective. 11. I can describe how aspects of a character are revealed in a text. 12. I can analyze poetry using the SIFT method. 13. I can use three different resources when conducting research. 14. I can create a thesis for a specific writing prompt. 15. I can write a well-developed essay using textual evidence to support my thesis. 16. I can analyze how particular portions of a text reveal aspects of a character and affect a story. |