

Urban Story Development

Write your own short story about a real or imagined experience that effectively explores the effect of an urban setting on characters and plot.

Consider the way in which your own writing compares to the authors of stories read during this unit. As you write, apply the writing techniques that you recognized as engaging and effective in order to enhance your own writing.

Use the graphic organizer to help you plan your narrative.

Use the checklist below to help you during the writing process.

CHECKLIST:

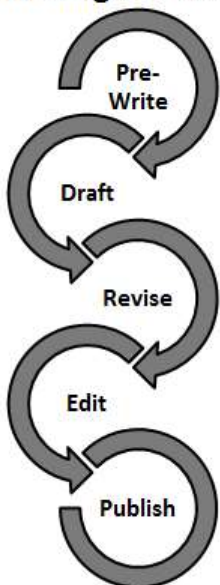
- Is my beginning interesting? Does it capture the interest of the reader?
- Did I organize my writing using a variety of transitional words and phrases to show sequence and/or convey shifts between time frames and settings?
- Do I orient the reader by developing the story's urban setting using vivid descriptions?
- Do I clearly develop the character(s) using vivid descriptions and dialogue?
- Do I establish a specific setting for my narrative (place and time)?
- Does the plot unfold in a logical manner?
- Does the ending make sense and leave the reader with a sense of resolution?
- Do I use sensory language to help the reader visualize what is happening?
- Do I include figurative language and figures of speech to enhance my story?
- Did I use the rubric to self-edit my writing?

Name: _____
 Date: _____
 Hour: _____



Points Possible	Expectations	Points Earned
40	<p style="text-align: center;"><u>IDEAS</u></p> <input type="checkbox"/> My writing makes sense, is interesting, and answers the prompt completely with a real or imagined story, which is appropriate for the audience. <input type="checkbox"/> My characters, setting, and plot are clearly described in a unique and engaging manner by a well-developed narrator. <input type="checkbox"/> I used narrative techniques such as dialogue, pacing, vivid descriptions, and reflections in order to develop experiences, events, settings, and characters.	
10	<p style="text-align: center;"><u>ORGANIZATION</u></p> <input type="checkbox"/> My writing is organized in a logical sequence, using paragraphs. <input type="checkbox"/> My beginning hooks the audience & my conclusion is sensible & compelling.	
10	<p style="text-align: center;"><u>VOICE</u></p> <input type="checkbox"/> My writing leaves the audience with a keen sense of who I am as a writer and why this story was important for me to share. <input type="checkbox"/> The point of view through which to tell this story is told is engaging to the audience.	
10	<p style="text-align: center;"><u>WORD CHOICE</u></p> <input type="checkbox"/> I used a variety of transition words/phrases to signal shifts in time & sequence. <input type="checkbox"/> I used precise words, relevant descriptive details, and sensory language to capture the action and convey experiences and events in a creative, interesting manner.	
10	<p style="text-align: center;"><u>SENTENCE FLUENCY</u></p> <input type="checkbox"/> My sentences begin in different ways and vary in length and structure. <input type="checkbox"/> I use correct shifts in verb tenses, voice, and mood.	
10	<p style="text-align: center;"><u>CONVENTIONS</u></p> <input type="checkbox"/> I used correct capitalization, punctuation, grammar, and spelling.	
10	<p style="text-align: center;"><u>PRESENTATION</u></p> <input type="checkbox"/> The presentation of the text enhances the message.	

Writing Process



Editing	✓	Writing Conference				
<p>Self-Edit: I used the rubric to edit my own writing.</p>		<p>Feedback:</p>				
<p>Peer-Edit: _____ used the rubric to edit my own writing.</p>						
		<table border="1"> <tr> <th colspan="2">Revision Decision</th> </tr> <tr> <td>Yes</td> <td>No</td> </tr> </table>	Revision Decision		Yes	No
Revision Decision						
Yes	No					

Developing My Urban Narrative

Name:

Hour:

Title:

How will you describe this?

Sensory Language, Figurative Language, Figures of Speech

Setting:

City

Character Development:

Orientation:

Complication:

(Problem)

Plot Development:

How does your
character react to
this problem?

What does he/she
do?

Sequence of Events:

Resolution:

How is the
problem resolved?

