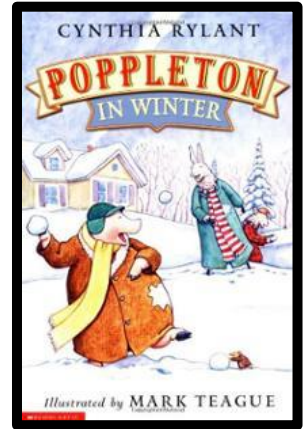


Analyzing Solid Writing

Objectives:

- Analyze the beginning and ending of stories.
- Determine the characteristics of a solid beginning and ending.
- Discuss literature with peers.
- Apply understanding of solid beginnings and endings when writing narratives.



Procedure:

- Teacher will discuss with students the importance of having a strong beginning to hook readers and a solid ending to make the readers appreciate and remember the story.
- Teacher will read the first and last page (or paragraph) of several stories, allowing students to discuss what made the beginnings and endings interesting to the reader.
- Students will pick a favorite picture book and practice reading only the beginning and ending of the story.
- Students will share their stories beginning and ending with a small group (or partner) and discuss.
- Make a class chart of what the group noticed about solid beginnings and endings.
- Connect this idea back to the students own writing and when reading new stories.
- Introduce ***Poppleton In Winter*** by telling students that Cynthia Rylant knows how to write a great beginning and how to wrap up her story with a solid ending.
- Students should look closely at the beginning, rereading the portion of the text where the story is set up. Students will see the setting, characters, and problem in the first 2 sentences.
- Create a list as students discuss what they see.
- Follow this same procedure (examining the text / making a list for the ending of the story).
- Students should continue examining the beginning and ending of each chapter as they read this exemplar text.

CCSS

RL.2.5, RL.2.10, SL.2.1, SL.2.1a, SL.2.1b, SL.2.2, & SL.2.6