

Art Connection

Objectives:

- Students will research an animal and observe its physical characteristics.
- Students will create a visual representation of the animal based on observations.
- Students will orally describe the animal using relevant details in a clear manner.

Procedure:

- Display Matisse's *The Snail*.
 - Encourage students to share their thoughts and opinions of the art work.
 - Discuss creative process and artistic license (an artist decides what and how to create the art).
- Inform students that they will be creating a visual aid (in the same style as Matisse's piece) to go along with their Animal Report.
- Show examples of similar pieces to inspire students.
- Model the process of sketching an animal, tearing paper, and pasting into the desired shape.
- Once completed, students will present their art to the class and explain why they chose specific colors and how they captured the "beauty" of the animal.

CCSS

W.1.7, SL.1.1,
SL.1.2, SL.1.4
& SL.1.5

The Snail

By: Matisse



This was made by cutting or tearing shapes from painted paper. Matisse drew the shape of the animal before arranging and gluing the pieces.

Other Examples



By: Nancy Standlee

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Kids Are Artists, Too!



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