

Classic story flies in many forms

Compiled by Bob Minzesheimer, USA TODAY

Peter Pan has gone through numerous versions as a play, novel, movie and musical. (Related story: [Peter Pan's early years](#))

A look back through the years:



Walt Disney's animated classic arrived in 1953.

Disney

1902: Peter appears as a minor character in J.M. Barrie's book *The Little White Bird*.

1904: Barrie's play, *Peter Pan, or The Boy Who Wouldn't Grow Up*, is a hit in London.

1911: Barrie adapts the play into a novel, *Peter and Wendy*.

1924: *Peter Pan*, the silent movie; it's one of the few silent films available on VHS and DVD.

1924: First Broadway musical, with two songs by Jerome Kern.

1950: Second Broadway musical, with Jean Arthur as Peter and Boris Karloff as Captain Hook; Leonard Bernstein contributes to the score.

1953: Disney's animated musical.

1954: Third and most enduring musical, staged by Jerome Robbins with Mary Martin as Peter, first on Broadway, then TV the next year. Later revivals star Sandy Duncan and gymnast Cathy Rigby.

1991: Steven Spielberg's movie *Hook* with a grown-up Peter (Robin Williams) lured back to Neverland by Tinker Bell (Julia Roberts) to battle Captain Hook (Dustin Hoffman).

2002: Disney's *Return to Neverland*, a sequel to the 1953 Disney animated feature, set during the London Blitz; Wendy's daughter Jane becomes involved with Peter.

2004: Laurie Fox's novel, *The Lost Girls*, narrated by Wendy's great-granddaughter, last in a line of Darling women troubled by men who act like boys.