

# Dialogue & Perspective

## Objectives:

- Identify who is talking at various points in the story.
- Distinguish shades of meaning in speaking verbs (ex: said, yelled, whispered, proclaimed) and explain why authors chose to use specific words.

## Procedure:

- Read a story aloud to the class.
- Provide students with one or two pages of the text that has significant dialogue.
- Ask students to place elbow macaroni on the quotation marks and remind them what those quotations marks mean.
- Encourage students to identify who is speaking.
- Assign students to read specific parts of the story (different person for each speaking character and the narrator).
- Reinforce that at different points in the text, different characters will be sharing their point-of-view through dialogue.
- Identify words in the text used instead of the word, “said” – discuss why the author chose to vary his/her word choice.



## CCSS

RL.1.3, RL.1.4,  
RL.1.6, RL.1.10,  
SL.1.1, & L.1.5d