

# Stories Artists Tell



## Procedure:

- ✍ Introduce the idea of “versions” of a story to the students.
- ✍ Show students Millet’s original “First Steps” and let them analyze the drawing.
  - ✍ What story is being told?
  - ✍ Who are the characters?
  - ✍ What details do you see?
- ✍ Show students Van Gogh’s “First Steps, After Millet” and let them analyze the painting.
  - ✍ Point out that while the original characters are still there, it still looks different from the original.
  - ✍ Brainstorm differences and similarities between the two pieces.
  - ✍ How is the story told in this painting different from the original story?
- ✍ Show students Picasso’s “Mother and Child (First Steps)” and let them analyze the painting.
  - ✍ Point out that another artist expressed the same idea in a completely different way.
- ✍ Connect versions of stories to versions of art.



# Jean-Francois Millet

He called his  
pencil drawing  
***First Steps.***



Plate 8.—Millet. "The First Steps."

**By: Millet**





# Vincent Van Gogh

He painted a copy  
of Millet's art and  
named it  
***First Steps,  
After Millet.***







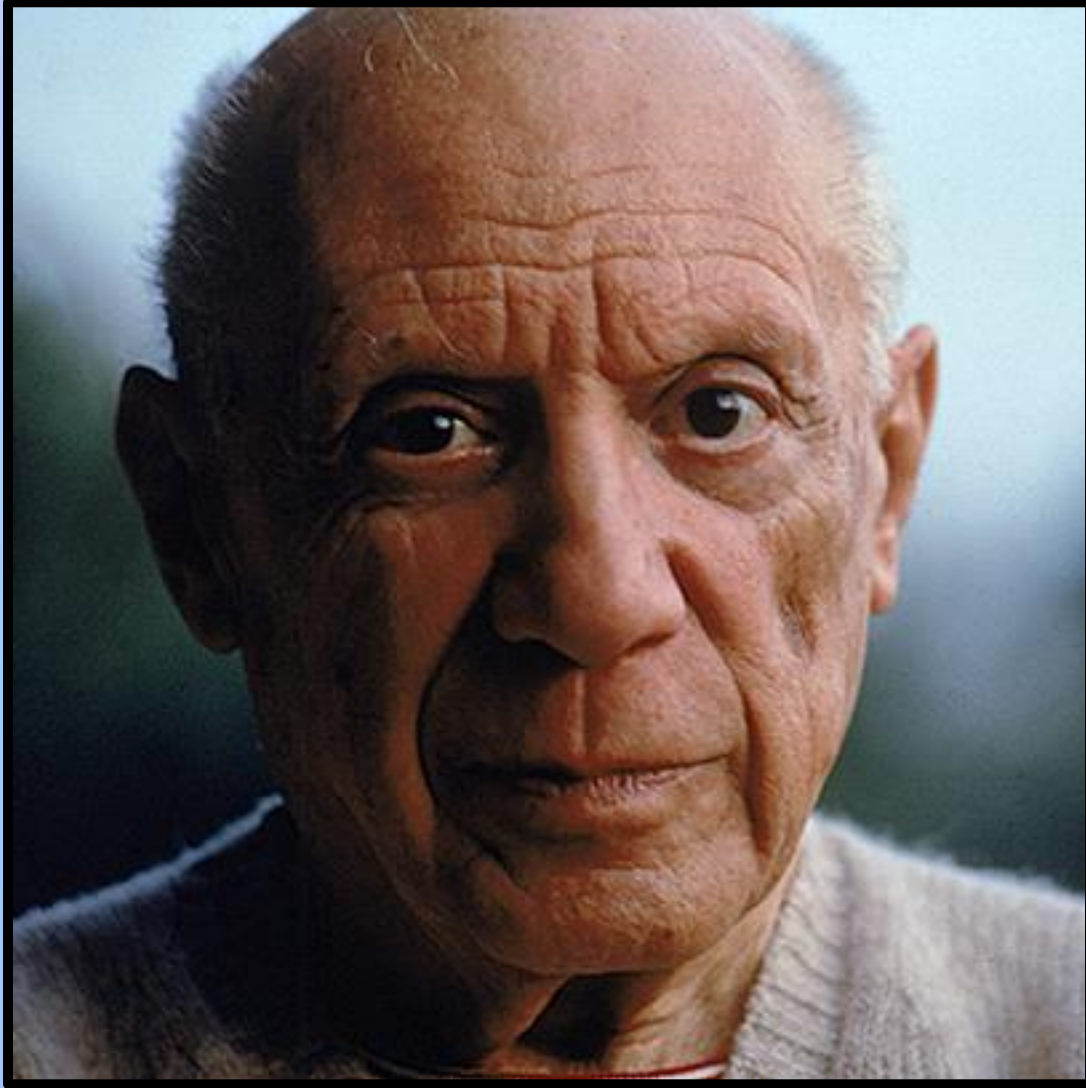


Millet



Van Gogh

# Pablo Picasso



He called his  
painting  
***Mother and Child  
(First Steps).***



