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| **Objectives**  Unit 3:  Building Bridges With Unlikely Friends  **==**  **2** | **Key Vocabulary** | **Additional Required Components** | **Required Assessments**  **Essential Questions:**   1. How do bridges bring people together? 2. What makes someone a good a friend? | **Resources** |
| 1. Use known root word to determine meaning of unknown words with the same root. 2. Determine the meaning of the word formed when a prefix is added to a known word. 3. Use knowledge of the meaning of individual words to predict the meaning of compound words. 4. Use reflexive pronouns. 5. Follow the writing process. 6. Apply the 6+1 Traits of Writing. 7. Use commas in greetings and closings of letters. 8. Write a friendly letter with proper formatting. 9. Use diagrams and other text features explain a topic or idea. 10. Write a How-To Book using transition words to order steps. 11. Ask and answer questions to demonstrate understanding of a text. 12. Analyze texts to determine author’s purpose. 13. Engage in meaningful conversations about texts. 14. Recall information from texts in order to write a response to a question. 15. Recognize and explain the meaning of figurative language used in literature. | **Bridge**  **Closing**  **Compound Word**  **Pronoun**  **Diagram**  **Figurative Language**  **Format**  **Friendly Letter**  **Friendship**  **Greeting**  **How-To Book**  **Metaphor**  **Prefix**  **Pronoun**  **Suffix**  **Root**  **Sequential Order**  **Structure**  **Transition Words** | **Read-Aloud Procedure – Literature**  RL.2.1, RL.2.2, RL.2.3, RL.2.4, RL.2.5, RL.2.6, RL.2.7, RL.2.9, RL.2.10, RF.2.4, RF.2.4a, RF.2.4b, RF.2.4c, SL.2.1, SL.2.1a, SL.2.1b, SL.2.1c, SL.2.2, SL.2.3, & SL.2.6  **Read-Aloud Procedure**  **Informational Texts**  RI.2.1, RI.2.2, RI.2.3, RI.2.4, RI.2.5, RI.2.6, RI.2.7, RI.2.8, RI.2.9, RI.2.10, RF.2.4, RF.2.4a, RF.2.4b, RF.2.4c, SL.2.1, SL.2.1a, SL.2.1b, SL.2.1c, SL.2.2, SL.2.3, & SL.2.6  **Poetry Analysis & Appreciation**  RL.2.4, RL.2.10, RF.2.4, RF.2.4a  & RF.2.4b  **Mini Lessons**  L.2.1, L.2.1c, L.2.2, L.2.2b, L.2.2e, L.2.4, L.2.4b, L.2.4c, L.2.4d, & L.2.4e    **Building Bridges**  **Analyzing Informational Text**  RI.2.1, RI.2.2, RI.2.3, RI.2.5, RI.2.6, RI.2.7, RI.2.10, RF.2.4, RF.2.4a, W.2.2, W.2.8, SL.2.1, SL.2.1a, SL.2.1b, SL.2.2, SL.2.4, SL.2.6, L.2.1, L.2.2, L.2.3, & L.2.6  **Author’s Purpose - Owen & Mzee**  RI.2.1, RI.2.2, RI.2.6, RI.2.8, RI.2.10, RF.2.4, RF.2.4a, W.2.2, W.2.8, SL.2.1, SL.2.1a, SL.2.1b, SL.2.2, SL.2.4, SL.2.6, L.2.1, L.2.2, L.2.3, & L.2.6  **Metaphors**  RL.2.1, RL.2.3, RL.2.4, RL.2.10, RF.2.4, RF.2.4a, SL.2.1, SL.2.1a, SL.2.1b, SL.2.2, SL.2.4, SL.2.6, L.2.1, L.2.2, L.2.3, & L.2.6 | **How To Build…**  **Informational Writing**  W.2.2, W.2.5, W.2.8, L.2.1, L.2.1e, L.2.1f, L.2.2, L.2.3, & L.2.6  **Friendly Letter**  **Narrative Writing**  RL.2.1, RL.2.3, RL.2.7, RL.2.10, W.2.3, W.2.5, W.2.8, L.2.1, L.2.1f, L.2.2, L.2.2a, L.2.2b, L.2.2e, L.2.3 & L.2.6 | **Exemplar Texts:**   * *Henry And Mudge: The First Book*  by: Cynthia Rylant * *The Fire Cat* by: Esther Holden Averill * *The Cricket In Times Square* by: George Selden * *Charlotte’s Web* by: E.B. White   **Other Texts:**   * *George And Martha: The Complete Stories of Two Best Friends* by: James Marshall * *Bridges: Amazing structures To Design, Build, & Test* by: Carol A. Johmann * *Bridges Are To Cross* by: Philemon Sturges * *Owen & Mzee: The Language of Friendship* by: Isabella Hatkoff * *Pop’s Bridge* by: Eve Bunting * *Snow In Jersualem* by: Deborah da Costa |
| **I Can Statements** |
| 1. I can use word parts to determine meaning. 2. I can use pronouns correctly. 3. I can follow the writing process. 4. I can apply the 6+1 Traits of Writing. 5. I can write and format a friendly letter. 6. I can use diagrams and other text features explain a topic or idea. 7. I can write a How-To Book using transition words to order steps. 8. I can ask and answer questions about a text. 9. I can state the author’s purpose. 10. I can talk about what I am reading. 11. I can remember details from texts in order to write a response to a question. 12. I can recognize and explain the meaning of figurative language used in literature |