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| **Objectives**Unit 5:Hand-Me-Down Tales From Around The World**==****2** | **Key Vocabulary** | **Additional Required Components** | **Required Assessments****Essential Questions:**1. How are stories and poems alike? How are they different?
2. What lessons can we learn from folktales?
 | **Resources** |
| 1. Form and use the correct verb tense when speaking and writing.
2. Form and use the past tense of common irregular verbs.
3. Use collective nouns correctly.
4. Form and use irregular plural nouns.
5. Write an imaginative narrative that tells a well-developed story.
6. Write an opinion piece in response to a prompt, supported by specific reasons and examples from the text.
7. Read texts with purpose and understanding.
8. Use context to confirm or self-correct word recognition and understanding.
9. Describe how words or phrases add meaning to a poem or story.
10. Retell stories in different ways.
11. Compare versions of the same story.
12. Analyze folktales to determine lesson and the purpose of various story elements.
13. Differentiate between possible and exaggerations within folktales.
 | **Adventure****Author’s Purpose****Collective Nouns****Culture****Folktale****Generations****Legend****Lesson****Narrative****Plot****Plural****Tradition****Verb Tense****Version** | **Read-Aloud Procedure – Literature**RL.2.1, RL.2.2, RL.2.3, RL.2.4, RL.2.5, RL.2.6, RL.2.7, RL.2.9, RL.2.10, RF.2.4, RF.2.4a, RF.2.4b, RF.2.4c, SL.2.1, SL.2.1a, SL.2.1b, SL.2.1c, SL.2.2, SL.2.3, & SL.2.6**Read-Aloud Procedure****Informational Texts**RI.2.1, RI.2.2, RI.2.3, RI.2.4, RI.2.5, RI.2.6, RI.2.7, RI.2.8, RI.2.9, RI.2.10, RF.2.4, RF.2.4a, RF.2.4b, RF.2.4c, SL.2.1, SL.2.1a, SL.2.1b, SL.2.1c, SL.2.2, SL.2.3, & SL.2.6**Poetry Analysis & Appreciation**RL.2.4, RL.2.10, RF.2.4, RF.2.4a, RF.2.4b, L.2.3 & L.2.3a**Mini Lessons**L.2.1, L.2.1a, L.2.1b & L.2.1d**Reading Is An Adventure** RL.2.1, RL.2.4, RL.2.10, RF.2.4, RF.2.4a & RF.2.4c**Analyzing *The Pied Piper of Hamelin***RL.1.1, RL.1.2, RL.2.7, RL.2.10, SL.2.1, SL.2.2, SL.2.4, SL.2.6, L.2.1, L.2.2, L.2.3, L.2.3a & L.2.6**Comparing Versions of Stone Soup** RL.2.1, RL.2.2, RL.2.3, RL.2.7, RL.2.9 & RL.2.10**Folktale Literary Response**RL.2.1, RL.2.2 & RL.2.10 | **A Whole New World****Narrative Writing**W.2.3, W.2.5, W.2.8, L.2.1, L.2.1e, L.2.1f, L.2.2, L.2.2a, L.2.3 & L.2.6**Why Folk Tales Are Passed Down****Opinion Writing**W.2.1, W.2.5, W.2.8, L.2.1, L.2.1e, L.2.1f, L.2.2, L.2.2a, L.2.2e, L.2.3 & L.2.6 | **Exemplar Texts:*** *The Treasure* by: Uri Shulevitz
* *The Thirteen Clocks*  by: James Thurber
* *How The Camel Got His Hump* by: Rudyard Kipling
* *The Pied Piper of Hamelin*  by: Robert Browning (Poem)
* *Art Around The World (Discovery World)*  by: Heather Leonard
* *If The World Were A Village: A Book About The World’s People*  by: David Smith

**Other Texts:*** *The Pied Piper’s Magic* by Steven Kellogg
* *Stone Soup* by: Marcia Brown
* *Stone Soup* by: Jon J. Muth
* *Some Friends To Feed: The Story of Stone Soup*  by: Pete Seeger
* *Bone Button Borscht* by: Aubrey Davis
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| **I Can Statements** |
| 1. I can form and use the correct verb tense.
2. I can use collective nouns correctly.
3. I can form and use irregular plural nouns.
4. I can write an imaginative narrative that tells a well-developed story.
5. I can write an opinion piece.
6. I can support my opinion with specific reasons and examples from the text.
7. I can read texts with purpose and understanding.
8. I can use context to determine meaning.
9. I can describe how words or phrases add meaning to a poem or story.
10. I can retell stories in different ways.
11. I can compare versions of the same story.
12. I can determine the lesson of a story.
13. I can explain the purpose of story elements.
14. I can recognize exaggerations in stories.
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