

# Grade 3

# **Common Core Adoption Process**

(Unpacked Standards)



# **Grade 3** Reading: Literature



Ask and answer questions to demonstrate understanding of a text, referring explicitly to the text as the basis for the answers.

What	do students nee	d to be able to <u>DO</u> ?		Question Stems
<ul> <li>Lower Levels (1 8 Know, Remember, Understand, 8</li> <li>Students will ask and proto to questions using who, we when and why.</li> <li>Students understand that important to look back in answers.</li> <li>Students are able to answ comprehension question</li> <li>Students will understand organizers can be used to stories and recall key det</li> </ul>	comprehend vide answers what, where, t it is the text for ver s. that graphic o summarize	<ul> <li>Apply, Analyze, Evaluate, Create, &amp; Synthesize</li> <li>Students will evaluate information in the text in order to answer questions.</li> <li>Students will provide answers to questions citing information from the text.</li> <li>Students will monitor their comprehension and ask questions to clarify their understanding.</li> <li>Students will choose the appropriate graphic organizer in order to best summarize the story.</li> </ul>		<ul> <li>What are the major/minor characters?</li> <li>What are the major/minor events?</li> <li>Can you find the most important details?</li> <li>Where can you find?</li> <li>Retell the story in order.</li> <li>Which graphic organizer would help you to summarize this story?</li> </ul>
Vocabulary: Question Detail	Demonstrate Sequence	Understanding Cite	Text Graphic (	Answer Organizer



Recount stories, including fables, folktales, and myths from diverse cultures; determine the central message, lesson, or moral and explain how it is conveyed through key details in the text.

What	What do students need to be able to DO?					
<b>Lower Levels (1 &amp;</b> Know, Remember, Understand, a	•	<b>Higher L</b> o Apply, Analyze, Evalu	<b>evel (3 &amp; 4)</b> ate, Create, & Synt	hesize •	What is the moral of the story?	
<ul> <li>Students will retell the state of the students will read multipuliterature.</li> <li>Students will identify the message, lesson, or mora using key details.</li> <li>Students will understand multiple genres of literat fables, folktales, &amp; mythe</li> </ul>	le genres of central al of the story that there are ure including:	<ul> <li>Students will evaluate the text in order to explain the central message, lesson, and/or moral.</li> <li>Students will cite details from the text to support their answers.</li> </ul>			<ul> <li>Why do you think the author is telling this story?</li> <li>What lesson can be learned from this story?</li> <li>What graphic organizer could you use to help you summarize this story?</li> </ul>	
Vocabulary:						
Recount	Fable	Folktale	Myth	Diverse		
Central Message		Genre	Moral	Convey	Key Details	
Text	Lessons	Summarize				



Describe characters in a story (e.g., their traits, motivations, or feelings) and explain how their actions contribute to the sequence of events

What do studen	What do students need to be able to <u>DO</u> ?				
<b>Lower Levels (1 &amp; 2)</b> Know, Remember, Understand, & Comprehen	Higher Level d Apply, Analyze, Evaluate, C	• •	Who are the major/minor characters in the story?		
<ul> <li>Students will retell the story through the sequence of events.</li> <li>Students will identify major/minor characters.</li> <li>Students will understand how the characters' actions contribute to the major and minor events of the story.</li> </ul>	<ul> <li>Students will evaluate actions in order to demotivations and feeli</li> <li>Students will complete analysis during which character's traits.</li> <li>Students will infer how have ended had a characters) made difference of the statement of the statement</li></ul>	etermine their ings. te a character in they describe the ow the story might aracter (or	<ul> <li>Describe the major/minor characters.</li> <li>Explain how knowing more about the characters made the story more interesting What motivates the characters to find a solution to the problem?</li> <li>How do the characters actions contribute to the sequence of events?</li> <li>Complete an open-mind portrait of this character. If the character had reacted differently, how might the story have changed?</li> </ul>		
Vocabulary: Describe	Characteristics	Motivation	Emotion		
	Contribute	Problem	Solution		
	Dpen-Mind Portrait				



Determine the meaning of words and phrases as they are used in a text, distinguishing literal from nonliteral language.

What do students r	What do students need to be able to <u>DO</u> ?					
<ul> <li>Lower Levels (1 &amp; 2)</li> <li>Know, Remember, Understand, &amp; Comprehend</li> <li>Student will distinguish between words, phrases, and sentences.</li> <li>Students will identify literal meaning of words and phrases.</li> <li>Students will understand that words and phrases can have more than one meaning.</li> </ul>	<ul> <li>Higher Level (3 &amp; 4) Apply, Analyze, Evaluate, Create, &amp; Synthesize</li> <li>Students will apply strategies to determine the nonliteral meaning of words and phrases in the text.</li> <li>Students will differentiate between the literal and nonliteral language.</li> </ul>	<ul> <li>What does this word or phrase mean?</li> <li>What does the author mean by this phrase?</li> <li>What context clues can you find in the passage to figure out the meaning of that word or phrase?</li> <li>What is the literal meaning of this phrase? Now what is the author actually saying?</li> </ul>				
Vocabulary: Determine Phrases Literal Nonliteral	Non-literal Context Clues	Distinguish				



Refer to parts of stories, dramas, and poems when writing or speaking about a text, using terms such as chapter, scene, and stanza; describe how each successive part builds on earlier sections.

What do stu	What do students need to be able to DO?			
<ul> <li>Lower Levels (1 &amp; 2)</li> <li>Know, Remember, Understand, &amp; Compression</li> <li>Students will take notes and/or "Tall The Text" in order to easily reference of the story.</li> <li>Students will identify the elements of including: page number, title, author paragraph, and chapter.</li> <li>Students will identify parts of poem including: title, author, line, and state</li> <li>Students will identify parts of drama including: title, author, cast of chara setting, stage directions, narrator, a scenes.</li> <li>Students will describe how each part on earlier sections (sequence of every when discussing or writing about store)</li> </ul>	Higher LevHigher LevApply, Analyze, EvaluateTo partsstory,story,Students will descriptionstory,story,story,story,story,story,story,story,story,story,story,story,story,story,story,story,story,story,story,students will apply text/story structure their own comprel answering question text.builds ts)	<ul> <li>Apply, Analyze, Evaluate, Create, &amp; Synthesize</li> <li>Students will describe how chapters, scenes, and stanza give the reader information and work together to create a more interesting story, drama, or poem.</li> <li>Students will apply their understanding of text/story structure in order to increase their own comprehension.</li> <li>Students will cite textual evidence when answering questions and/or describing the</li> </ul>		Question Stems Compare and contrast the structure of poems, stories, and dramas. What is the importance of a scene in a play? What role do chapters have in a book? What role do stanzas have in a poem? What is the function of stage directions? Can you use the terms chapter, scene, and or stanza when describing the text in writing or speaking? Why do you think the author chose to publish his/her
drama, or poems. <b>Vocabulary:</b> Text Drama/P Chapter Poem/Po Cast Cite		Act/Scene Stanza		ideas in this format? xtual Evidence equence of Events



Distinguish their own point of view from that of the narrator or those of the characters.

What do student	Question Stems	
<b>Lower Levels (1 &amp; 2)</b> Know, Remember, Understand, & Comprehence	<b>Higher Level (3 &amp; 4)</b> Apply, Analyze, Evaluate, Create, & Synthesize	<ul><li>Who is telling the story?</li><li>Who is narrator?</li></ul>
<ul> <li>Students will understand point of view</li> <li>Students will know what is meant by "first person" narration.</li> <li>Students will understand "third perso person narration.</li> <li>Students will identify the narrator in t story.</li> </ul>	<ul> <li>view and compare it to the narrator's point of view.</li> <li>Students will analyze the perspective of various characters within the story.</li> </ul>	<ul> <li>Is this selection written in first person? How do you know? What words give clues?</li> <li>Is this selection written in third person? How do you know? What words give you clues?</li> <li>Do you agree with the narrator? Why or why not?</li> <li>How do you think the narrator feels about this character? Why?</li> <li>What do you think was going through the mind of that character when he/she did that?</li> <li>How might the story have changed if was the narrator?</li> </ul>
Vocabulary: Distinguish Point Of Perspective	View First Person Third Person	Narrator



Explain how specific aspects of a text's illustrations contribute to what is conveyed by the words in a story (e.g., create mood, emphasize aspects of a character or setting).

What do students i	need to be able to <u>DO</u> ?	Question Stems
<ul> <li>Lower Levels (1 &amp; 2)</li> <li>Know, Remember, Understand, &amp; Comprehend</li> <li>Students will understand character, plot, setting.</li> <li>Students will recognize how illustrations contribute to a story.</li> <li>Students will identify characters and setting details through the illustrations.</li> <li>Students will understand the connection between the pictures and the words.</li> </ul>	<ul> <li>Higher Level (3 &amp; 4) Apply, Analyze, Evaluate, Create, &amp; Synthesize</li> <li>Students will analyze illustrations and describe how they contribute to what is being conveyed in words.</li> <li>Students will analyze the illustrations in order to determine the mood of the story.</li> </ul>	<ul> <li>How do the illustrations help tell the story?</li> <li>How do the illustrations show the mood and setting?</li> <li>Explain how the illustrations contributed to your understanding of the text.</li> <li>How would this story have changed if there were no pictures?</li> <li>Look only at the pictures. What do you think the mood of the story is? Why do you think this?</li> </ul>
Vocabulary: Illustration Contrib Mood	oute Contribution Convey	Aspect



Compare and contrast the themes, settings, and plots of stories written by the same author about the same or similar characters (e.g., in books from a series)

What do students i	need to be able to <u>DO</u> ?	Question Stems
<ul> <li>Lower Levels (1 &amp; 2)</li> <li>Know, Remember, Understand, &amp; Comprehend</li> <li>Students will recognize similarities between books by the same author</li> <li>Students will understand characters often grow and change over the course several books within a series.</li> </ul>	<ul> <li>Higher Level (3 &amp; 4) Apply, Analyze, Evaluate, Create, &amp; Synthesi</li> <li>Students will evaluate literature written same author.</li> <li>Students will compare and contrast vario texts from the same author.</li> <li>Student will compare and contrast themes, settings, and plots of stories written by the same author.</li> </ul>	by the by the or different in Book A and Book B? • How does the setting effect the character's actions? • What is the theme of the
Vocabulary: Compare Contrast Character Text	Theme Setting	Plot Author



By the end of the year, read and comprehend literature, including stories, dramas, and poetry, at the high end of the grades 2–3 text complexity band independently and proficiently.

What do students	What do students need to be able to DO?				
<b>Lower Levels (1 &amp; 2)</b> Know, Remember, Understand, & Comprehend	<b>Higher Level (3 &amp; 4)</b> Apply, Analyze, Evaluate, Create, & Synthesize	What can you do if you do			
<ul> <li>Student will understand that graphic organizers can be used to help comprehend a text.</li> <li>Students will reread text to find more information or clarify ideas.</li> </ul>	<ul> <li>Students will apply reading strategies to help understand texts.</li> <li>Student will read fluently and comprehence at a DRA level 38 by the end of third grade</li> <li>Students will apply their knowledge of graphic organizers in order to choose the organizer that will best help them with the text.</li> </ul>	<ul> <li>comprehension?</li> <li>Do you go back and re- read?</li> </ul>			
Vocabulary:	ture Change Duoy	Deetmi			
Comprehend Litera Independently Profice Clarification	1	na Poetry Level Text			



# Grade 3

# **Reading: Informational Texts**



Ask and answer questions to demonstrate understanding of a text, referring explicitly to the text as the basis for the answers.

What do students n	eed to be able to <u>DO</u> ?	Question Stems
<b>Lower Levels (1 &amp; 2)</b> Know, Remember, Understand, & Comprehend	<b>Higher Level (3 &amp; 4</b> Apply, Analyze, Evaluate, Create, 3	& Synthesize • Can you locate the answer
<ul> <li>Students will understand that asking questions is a way to increase comprehension.</li> <li>Students will locate words and details in the text to answer questions ("Right There" answers).</li> <li>Students will recall basic facts and details from the text.</li> </ul>	<ul> <li>Students will cite textual evanswering comprehension of Students will monitor their comprehension in order to questions.</li> </ul>	about? questions. • What is the main idea about what you are
Vocabulary:	Devendente	The desidence of the second
Question Answe Comprehension Clarific "Right There" Answers		Understanding Text Textual Evidence Details



Determine the main idea of a text; recount the key details and explain how they support the main idea.

<b>vels (1 &amp; 2)</b> lerstand, & Comp tell key details fi mprehend exts at their spec r when read alo stand that graph help organize ke from the text.	from the cific oud. hic	<ul> <li>Stude detern</li> <li>Stude detern the m</li> <li>Stude suppo</li> <li>Stude</li> </ul>	ents will evalua mine the main ents will analyz mine specific k nain idea. ents will explain ort the main id	, Create, & Synthe ate the text in o n idea. te the text in ord key details that n how key deta lea of the text.	order to der to support ils	<ul> <li>What information does the author use to support the main idea?</li> <li>What are the key details?</li> <li>How do the key details support the main idea?</li> <li>Can you identify the main idea?</li> <li>Which graphic organizer would help you retell this text?</li> </ul>
		<ul> <li>explore the text in order to determine specific key details that support the main idea.</li> <li>Students will explain how key details support the main idea of the text.</li> <li>Students will evaluate the text in order to determine which graphic organizer would be helpful in terms of organizing the</li> </ul>		<ul> <li>How can you prove that this is the main idea?</li> <li>What do you believe the author wanted us to remember after reading this</li> </ul>		
	Pocount		Koy Dotails	Supi	nort	Main Idea
	Support		Text		-	Graphic Organizer
า	e					



Describe the relationship between a series of historical events, scientific ideas or concepts, or steps in technical procedures in a text, using language that pertains to time, sequence, and cause/effect.

What do students	Question Stems		
<b>Lower Levels (1 &amp; 2)</b> Know, Remember, Understand, & Comprehend		<b>vel (3 &amp; 4)</b> te, Create, & Synthesize	<ul> <li>What was the result of?</li> <li>How are and</li> </ul>
<ul> <li>Student will identify relationships between series of historical events, scientific ideas, and steps in technical procedures.</li> <li>Students will sequence events in informational text.</li> <li>Students will understand that informational texts follow specific formats (ex: cause/effect &amp; sequence).</li> <li>Students are able to organize information using language regarding time.</li> <li>Students understand that graphic organizers can help organize key details and main ideas from the text.</li> </ul>	<ul> <li>events have on cu</li> <li>Students will apply vocabulary when about the text.</li> <li>Students will deter by analyzing infor</li> <li>Students will apply phrases and linking describing the related events, ideas, and</li> <li>Students will eval determine which</li> </ul>	<ul> <li>events have on current events.</li> <li>Students will apply content specific vocabulary when writing or speaking about the text.</li> <li>Students will determine cause and effect by analyzing informational text.</li> <li>Students will apply transitional words/ phrases and linking words /phrases when describing the relationships between events, ideas, and concepts.</li> <li>Students will evaluate the text in order to determine which graphic organizer would be helpful in terms of organizing the information.</li> </ul>	
Vocabulary: Relationship Events	Concepts	Technical	Procedure
Scientific Historical Summarize Graphic Organize	Sequence	Cause/Effect Linking Words	Content Specific Vocabulary



Determine the meaning of general academic and domain-specific words and phrases in a text relevant to a *grade 3 topic or subject area*.

What do students i	What do students need to be able to <u>DO</u> ?		
<ul> <li>Lower Levels (1 &amp; 2)</li> <li>Know, Remember, Understand, &amp; Comprehend</li> <li>Students will identify domain specific words or phrases.</li> <li>Students will locate and use resources to help me determine the meaning of unknown words and phrases.</li> <li>Students will understand that text features can help them determine the meaning of unknown vocabulary.</li> </ul>	<ul> <li>Higher Level (3 &amp; 4) Apply, Analyze, Evaluate, Create, &amp; Synthesize</li> <li>Students will apply strategies to determine the meaning of general academic and domain specific words or phrases in a text (ex: read around the word, using the glossary and various other text features?</li> </ul>	<ul> <li>What tools can you use to find the meaning of this word?</li> <li>What does the wordmean in the sentence?</li> <li>Can you read words around the word to find the meaning?</li> <li>What text features could you use to help you find the meaning of that word or phrase?</li> </ul>	
Vocabulary: Determine Glossary Strategies Resourc		ound The Word	



Use text features and search tools (e.g., key words, sidebars, hyperlinks) to locate information relevant to a given topic efficiently.

	ower Levels (1 & 2)					
	mber, Understand, & Com	nprehend	<b>Higher Level (3</b> Apply, Analyze, Evaluate, Crea	<ul> <li>How is the information organized?</li> <li>Can you find?</li> </ul>		
<ul> <li>of text</li> <li>Studer text fe number text-be</li> <li>Studer electro key wo sideba</li> <li>Studer</li> </ul>	its will understand how onic search tools includi ords, sidebars, search er rs, & hyperlinks). Its will understand how engines such as Google	ols. e basic page Id font, & to utilize ng: using ngines, to use	<ul> <li>Students will locate information about a topic using text features.</li> <li>Students will explain how text features and search tools help locate information quickly.</li> <li>Students will distinguish between relevant and irreverent information.</li> <li>Students will develop questions to guide their search.</li> </ul>		<ul> <li>Can you find?</li> <li>How can you tell the difference between a story and informational text?</li> <li>Which information would you find more important?</li> <li>Which keys words would you use to search for your topic?</li> <li>Are there any text features that could help you find that information?</li> <li>What information do you need to find?</li> <li>What questions do you have about that topic? How will you find the answers?</li> </ul>	
Vocabulary	Key Words	Locate	Information	Relevant	Importance	
	Organized	Text Featur		Glossary	Index	
	Table of Contents	Bold	Font	, Distinguish	Relevant	
	Irrelevant	Search Eng	ine Text-Box	Hyperlinks	Sidebars	



Distinguish their own point of view from that of the author of a text.

What do students	What do students need to be able to <u>DO</u> ?		
Lower Levels (1 & 2) Know, Remember, Understand, & Comprehend • Students will understand the concept of point of view (perspective).	<ul> <li>Higher Level (3 &amp; 4) Apply, Analyze, Evaluate, Create, &amp; Synthesize</li> <li>Students will evaluate a text in order to determine their own perspective on that issue.</li> <li>Students will be able to identify and describe how their point of view is similar to or different from the author's.</li> <li>Students will interpret the author's point of view based on the ideas presented in the text.</li> </ul>	<ul> <li>What is the author's point of view on this topic?</li> <li>Is the author relating information, or is he/she trying to convince you of an idea?</li> <li>Do you agree or disagree with what the author has said so far?</li> <li>Can you explain your thoughts about what you read?</li> <li>Which information do you feel is most valid?</li> </ul>	
Vocabulary: Valid Information Perspective Provide		Point of View Convince	



Use information gained from illustrations (e.g., maps, photographs) and the words in a text to demonstrate understanding of the text (e.g., where, when, why, and how key events occur).

What do stu	udents n	eed to be able to <u>DO</u> ?		Question Stems
<ul> <li>Lower Levels (1 &amp; 2)</li> <li>Know, Remember, Understand, &amp; Compression of the words in a text to help to understand and explain what the reading.</li> <li>Students will be able to understation informational text explains when when, why, and how events occions regarding the text.</li> <li>Students will answer comprehent questions regarding the text.</li> <li>Students will be able to understations regarding the text.</li> <li>Students will be able to read a mincluding the key/legend.</li> <li>Students will be able to read diation including the intil and labels.</li> </ul>	strations them ley are cand that re, curred. nsions cand that graphics nap,	words.	, Create, & Synthesize le to explain how add meaning to the ze maps, photographs,	<ul> <li>What is the text about?</li> <li>Look at the illustrations/graphic, how does it relate to the text?</li> <li>How does the illustration help you understand the book?</li> <li>Other than the words, where else might you find the answer?</li> <li>Which illustration would help you answer that question?</li> <li>Why is the map key or legend important?</li> <li>Why and how did the event occur?</li> </ul>
	lap raphics	Key/Legend Occur	Illustration/Graphic Comprehension	Diagram Text



Describe the logical connection between particular sentences and paragraphs in a text (e.g., comparison, cause/effect, first/second/third in a sequence).

What do students no	What do students need to be able to DO?		
<b>Lower Levels (1 &amp; 2)</b> Know, Remember, Understand, & Comprehend	Remember, Understand, & Comprehend Apply, Analyze, Evaluate, Create, & Synthesize		
<ul> <li>Student will identify facts and details.</li> <li>Students will identify transitional words and phrases.</li> <li>Students will understand that informational texts often follow the same text structures, including: comparison, cause/effect, problem/solution, and sequence of events.</li> <li>Students will understand that connection words and transitional words/phrases help them understand the text.</li> </ul>	<ul> <li>Students will evaluate sentences in order to determine how one part of the text is connected to another portion of the text.</li> <li>Students will analyze the text in order to determine its text structures, including: comparison, cause/effect, problem/solution, and sequence of events.</li> <li>Students will apply their understanding of text structure in order to choose the correct graphic organizer to summarize the text.</li> </ul>	<ul> <li>connect to the next?</li> <li>What is the author comparing?</li> <li>What caused to happen?</li> <li>How was that problem solved?</li> <li>What happened first, second, last?</li> <li>Why do you think the author chose to organize his/her writing in this way?</li> <li>How does the organization of the text make it easier to understand?</li> <li>Which graphic organizer would you use to summarize this text? Why?</li> </ul>	
Vocabulary: Determine Logical	Connection Paragraph	Cause/Effect	
Sequential Order Detail Graphic Organizer Summary	Transitional Words Text Structure Sequence of Events Logic	Problem/Solution	



### RI.3.9

Compare and contrast the most important points and key details presented in two texts on the same topic.

Lower Levels (1 & 2) Know, Remember, Understand, & ComprehendHigher Level (3 & 4) Apply, Analyze, Evaluate, Create, & SynthesizeWhat are the key the text?• Students will be able to identify important points and key details found in two texts on the same topic.• Students will be able to compare and contrast the points made in two different texts on the same topic.• What are the key the text?• Students will be able to identify key details and points that are the same or• Students will be able to compare and contrast the key details made in two• What is the text a • Compare and contrast the key details made in two	about?
<ul> <li>Students will be able to identify important points and key details found in two texts on the same topic.</li> <li>Students will be able to identify key</li> <li>Students will be able to identify key</li> <li>Students will be able to compare and contrast the points made in two different texts on the same topic.</li> <li>Students will be able to compare and contrast the points made in two different texts on the same topic.</li> <li>Students will be able to identify key</li> <li>Students will be able to compare and contrast the points made in two different texts on the same topic.</li> <li>Students will be able to compare and Compare and compare and</li> </ul>	
different in two texts.different texts on the same topic.Do you think the same topic.• Students will understand that topics can be presented in a variety of ways.• Do you think the same topic.• Do you think the same topic.	exts related? ntrast these n Diagram. authors of
Vocabulary:Significant PointKey DetailCompare/ContrastTopicVenn DiagramVarietyRelated	



By the end of the year, read and comprehend informational texts, including history/social studies, science, and technical texts, at the high end of the grades 2–3 text complexity band independently and proficiently.

What do students r	What do students need to be able to <u>DO</u> ?		
<b>Lower Levels (1 &amp; 2)</b> Know, Remember, Understand, & Comprehend	<b>Higher Level (3 &amp; 4)</b> Apply, Analyze, Evaluate, Create, & Synthesize	What do good readers do?	
<ul> <li>Student will be able to closely read complex grade level texts.</li> <li>Students will read non-fiction texts on a variety of topics.</li> <li>Students will be able to reread a text to find more information or clarify ideas.</li> </ul>	<ul> <li>Students will monitor their own comprehension and apply reading strategies in order to comprehend grade level texts.</li> <li>Students will fluently read and comprehend informational texts at DRA level 38 by the end of third grade.</li> </ul>	• What are some questions you have after reading this	
Vocabulary: Reading Strategies Inf	ormational Text Nonfiction	DRA Level	
	rify Graphic Organizer	Text Features	



# Grade 3

# **Reading: Foundational Skills**



### RF.3.3

Know and apply grade-level phonics and word analysis skills in decoding words

Α.

Identify and know the meaning of the most common prefixes and derivational suffixes.

What do students r	What do students need to be able to <u>DO</u> ?		
<b>Lower Levels (1 &amp; 2)</b> Know, Remember, Understand, & Comprehend	<b>Higher Level (3 &amp; 4)</b> Apply, Analyze, Evaluate, Create, & Synthesize	<ul> <li>Can you point out the root word?</li> </ul>	
<ul> <li>Students understand the concept of prefixes and suffixes (common prefixes/suffixes: <i>re-, un-, dis-, -ly, -ish,-hood, -ful, -ness, -ment, -ation, -able/ible</i> etc.).</li> <li>Students understand that prefixes are found at the beginning of a word.</li> <li>Students know the meaning of common prefixes such re-, un-, dis, etc.</li> <li>Students understand that suffixes are found at the end of a word.</li> <li>Students recognize common suffixes –ly, - ish, -hood, -ful, -ness, -ment, etc, and how they change the meaning of a word.</li> <li>Students understand that suffixes often change the meaning of the root word (derivational suffixes).</li> </ul>	<ul> <li>Students will apply their knowledge of prefixes and suffixes in order to decode new words in appropriate texts.</li> </ul>	<ul> <li>Are there any chunks you know that can help you figure out the word?</li> <li>Does the word have a prefix or suffix?</li> </ul>	
Vocabulary: Prefix Suffix Word Analysis Phonics	Root Word Derivational	Suffix	



### RF.3.3

Know and apply grade-level phonics and word analysis skills in decoding words.

**B.** Decode words with common Latin suffixes.

1	What do students n	ents need to be able to <u>DO</u> ?			Question Stems
<b>Lower Level</b> Know, Remember, Unders	• •	<ul> <li>Higher Level (3 &amp; 4) Apply, Analyze, Evaluate, Create, &amp; Synthesize</li> <li>Students will be able to apply their understanding of suffixes in order to determine the meaning of new words.</li> </ul>		•	Does the word have a suffix?
<ul> <li>Students are able t</li> <li>Students know the the following Latin ment, ty, &amp; ity.</li> </ul>	•				<ul> <li>What is the root word?</li> <li>Do you know any other words that end in that way?</li> <li>What does that suffix do the root word?</li> </ul>
Vocabulary: Latin	Suffix	Decode	Phonics		



### RF.3.3

Know and apply grade-level phonics and word analysis skills in decoding words.

**C.** Decode multi-syllable words.

What do s	What do students need to be able to <u>DO</u> ?		
<b>Lower Levels (1 &amp; 2)</b> Know, Remember, Understand, & Com	nprehend	<b>Higher Level (3 &amp; 4)</b> Apply, Analyze, Evaluate, Create, & Synthesize	Are there any patterns you
<ul> <li>Students understand the concept of syllables.</li> <li>Students understand that words can be broken into chunks in order to make decoding easier.</li> </ul>		<ul> <li>Students break words into syllable segments to help decode new words.</li> </ul>	<ul> <li>can use to help you write that word?</li> <li>How do sounds and letters create words?</li> <li>Do you recognize any word chinks?</li> </ul>
Vocabulary: Decode	Syllable	Multi-Syllable Phonics	



### RF.3.3

Know and apply grade-level phonics and word analysis skills in decoding words.

**D.** Read grade-appropriate irregularly spelled words.

What do students n	What do students need to be able to <u>DO</u> ?		
<ul> <li>Lower Levels (1 &amp; 2) Know, Remember, Understand, &amp; Comprehend</li> <li>Students will be able to recognize irregular spelled words.</li> <li>Students recognize all words on the Dolch word list for 2<sup>nd</sup> grade.</li> <li>Students understand that not all words follow regular spelling rules and that these words must be memorized.</li> </ul>	<ul> <li>Higher Level (3 &amp; 4) Apply, Analyze, Evaluate, Create, &amp; Synthesize</li> <li>Students read irregularly spelled words without having to sound them out.</li> </ul>		<ul> <li>When a word doesn't make sense what can I do?</li> </ul>
<b>Vocabulary:</b> Irregular Decode Suffix	Root Word	Syllable	Prefix



### RF.3.4

Read with sufficient accuracy and fluency to support comprehension.

Α.

Read grade-level text with purpose and understanding.

What do students	Question Stems	
<b>Lower Levels (1 &amp; 2)</b> Know, Remember, Understand, & Comprehend	<b>Higher Level (3 &amp; 4)</b> Apply, Analyze, Evaluate, Create, & Synthesize	<ul> <li>What do good readers do?</li> <li>What do you do if you can't</li> </ul>
<ul> <li>Students read grade-level text fluently and show comprehension through voice, timing, and expression.</li> <li>Students recognize when a word they've read does not make sense within the text.</li> <li>Students reread with corrections when necessary.</li> <li>Students read fluently.</li> </ul>	<ul> <li>Students apply reading strategies when reading.</li> <li>Students establish a purpose prior to reading a text.</li> <li>Students self-monitor their comprehension as they move through texts.</li> </ul>	<ul> <li>What do you do if you can't summarize what you just read?</li> <li>Why are we reading this?</li> <li>What do you want to learn from this text?</li> <li>How can you tell if a book is too difficult for you?</li> </ul>
Vocabulary: Fluency Context Clu	es Purpose Understanding	Accuracy



### RF.3.4

Read with sufficient accuracy and fluency to support comprehension.

#### В.

Read grade-level prose and poetry orally with accuracy, appropriate rate, and expression on successive readings.

What do students need to be able to <u>DO</u> ?				Question Stems
<b>Lower Levels (1 &amp; 2)</b> Know, Remember, Understand, & Comp	rehend Ap	<b>Higher Level (3 &amp; 4)</b> Apply, Analyze, Evaluate, Create, & Synthesize		<ul><li>What do good readers do?</li><li>Listen to yourself read this</li></ul>
<ul> <li>Students recognize when a work they've read does not make servithin the text.</li> <li>Students reread with correction necessary.</li> <li>Students read fluently.</li> <li>Students understand the concellusing an appropriate rate when or reciting text.</li> <li>Students understand the importadding expression when reading or reciting.</li> </ul>	nse • ns when • pt of • reading • tance of	<ul> <li>Students apply strateg grade-level prose and show comprehension t timing, and expression</li> <li>Students will self-moni appropriate pacing.</li> <li>Students evaluate a ter determine what expression</li> </ul>		<ul> <li>Poem, what do you notice?</li> <li>How does your reading change the more times you read a poem?</li> <li>How do you think the author would want that line or stanza read?</li> <li>How do you want the audience to feel when you read this part?</li> </ul>
Vocabulary: Fluency Pro	)Se	Purpose	Understanding	Accuracy
· ·	pression	Rate	onacistanang	, local acy



### RF.3.4

Read with sufficient accuracy and fluency to support comprehension.  $\ensuremath{\textbf{C}}\xspace$ 

Use context to confirm or self-correct word recognition and understanding, rereading as necessary.

What do students n	Question Stems	
<b>Lower Levels (1 &amp; 2)</b> Know, Remember, Understand, & Comprehend	<b>Higher Level (3 &amp; 4)</b> Apply, Analyze, Evaluate, Create, & Synthesize	<ul> <li>What do good readers do?</li> <li>Think about what you just read; does that make sense?</li> <li>What strategy can you use if you are unable to summarize what you just read?</li> <li>Do you have a strategy for trying to figure out what that word means?</li> <li>Are there any clues in the text that could help you figure out what that word means?</li> </ul>
<ul> <li>Students will read grade-level prose and poetry fluently and show comprehension through voice, timing, and expression.</li> <li>Students will reread with corrections when necessary.</li> <li>Students read fluently.</li> </ul>	<ul> <li>Students evaluate what they read in order to determine when something does not make sense.</li> <li>Students apply decoding strategies for determining an unknown word.</li> <li>Students use context clues to help them determine the meaning of the unknown word.</li> </ul>	
Vocabulary: Fluency Context Confirm Comprehen	Accuracy Strategies sion Word Recognition	Self-Correct



# Grade 3

Writing



### W.3.1

Write opinion pieces on topics or texts, supporting a point of view with reasons.

#### Α.

Introduce the topic or text they are writing about, state an opinion, and create an organizational structure that lists reasons.

What do	Question Stems				
<b>Lower Levels (1 &amp; 2)</b> Know, Remember, Understand, & Comprehend		<b>Higher Level (3 &amp; 4)</b> oply, Analyze, Evaluate, Create, & Synthesize		<ul> <li>What do good writers do?</li> <li>What is your purpose?</li> </ul>	
<ul> <li>Students will determine and voo opinion or point of view on top</li> <li>Students will understand organ structure (Introduction, body, of</li> <li>Students will understand that of must be supported by specific</li> </ul>	ic or text. izational conclusion). pinions	structure for their writing wherein they begin with a strong topic sentence that clearly states their opinion.		<ul> <li>What is your purpose?</li> <li>Who is your audience?</li> <li>What are your reasons for having that opinion?</li> <li>Reread your first sentence; does it clearly state your opinion?</li> </ul>	
Vocabulary:					
Opinion Argument		Writing Process	6 Traits c	Traits of Writing	
Point of View	Perspective	Ideas	Support		
Linking Words	Introduction	Conclusion	Voice		
Logical	Sentence Fluency	Organization	Word Ch	noice	



### W.3.1

Write opinion pieces on topics or texts, supporting a point of view with reasons.

Β.

Provide reasons that support the opinion.

What do students need to be able to <u>DO</u> ?				Question Stems
<b>Lower Levels (1 &amp; 2)</b> Know, Remember, Understand, & Comprehend		<b>Higher Level (3 &amp; 4)</b> Apply, Analyze, Evaluate, Create, & Synthesize		<ul> <li>What are linking words/phrases?</li> </ul>
<ul> <li>Students will understand that opinions must be supported by reasons.</li> </ul>		<ul> <li>Students evaluate and voice the reasons for their opinions.</li> </ul>		<ul> <li>Did you state your opinion?</li> <li>How did you support your opinion?</li> <li>Why do you feel that way?</li> <li>How can you convince others that you are correct?</li> </ul>
Vocabulary:				
Opinion Point of View Linking Words Logical	Argument Perspective Introduction Sentence Fluenc	Writing Process Ideas Conclusion y Organization	6 Traits of Support Voice Word Cho	5



### W.3.1

Write opinion pieces on topics or texts, supporting a point of view with reasons.

С.

Use linking words and phrases (e.g., *because, therefore, since, for example*) to connect opinion and reasons.

What do students r		Question Stems	
Lower Levels (1 & 2) Know, Remember, Understand, & Comprehend	<b>Higher Level (3 &amp; 4)</b> Apply, Analyze, Evaluate, Create, & Synthesize		<ul> <li>What are linking words/phrases?</li> <li>Did you state your opinion?</li> <li>How did you support your opinion?</li> <li>Is it clear to the audience why you hold that opinion?</li> </ul>
<ul> <li>Students understand that linking words help connect reasons to the opinion in a logical fashion.</li> <li>Student is able to identify and list linking words and phrases, including the following: because, therefore, since, for example, &amp; as you can see.</li> </ul>	<ul> <li>Students will apply their knowledge of linking words and their purpose in order to organize their writing in a logical fashion.</li> </ul>		
Vocabulary:			
Opinion Argument	Writing Process	6 Traits of W	Vriting
Point of View Perspectiv	e Ideas	Support	
Linking Words Introduction	n Conclusion	Voice	
Logical Sentence F	luency Organization	Word Choic	ce



### W.3.1

Write opinion pieces on topics or texts, supporting a point of view with reasons.

D.

Provide a concluding statement or section.

	Question Stems		
<ul> <li>Lower Levels (1 &amp; 2)</li> <li>Know, Remember, Understand, &amp; Comprehend</li> <li>Students understand the basic format of an essay (introduction, body, &amp; conclusion).</li> <li>Students understand the importance of including a powerful conclusion.</li> </ul>		Higher Level (3 & Apply, Analyze, Evaluate, Create • Students write a conclusio audience with a clear und what their opinion is and important to them.	<ul> <li>e, &amp; Synthesize</li> <li>on that leaves the derstanding of</li> <li>words/phrases?</li> <li>Did you state your opinion?</li> <li>How did you support your opinion?</li> </ul>
Vocabulary: Opinion Point of Vie Linking Wo Logical		Conclusion	6 Traits of Writing Support Voice Word Choice



### W.3.2

Write informative/explanatory texts to examine a topic and convey ideas and information clearly.

Α.

Introduce a topic and group related information together; include illustrations when useful to aiding comprehension.

What d	Question Stems			
<b>Lower Levels (1 &amp;</b> 2 Know, Remember, Understand, & 0			<ul> <li>What do good writers do?</li> <li>Are you writing to inform or</li> </ul>	
<ul> <li>Students select a topic and identify information (e.g., facts, definitions, details).</li> <li>Students understand basic text structures, including: cause/effect, problem/solution, &amp; sequence of events.</li> <li>Students will be able to use illustrations to help readers understand the topic.</li> </ul>		<ul> <li>Students will apply their understanding of the writing process and the 6+1 Traits in order to write informative/explanatory texts.</li> <li>Students will find information, using multiple sources on a topic.</li> <li>Students will apply their understanding of text structure in order to organize their writing.</li> <li>Students will create illustrations, including diagrams, maps, and graphs in order to enhance their writing.</li> </ul>	<ul> <li>Are you writing to inform or explain?</li> <li>Did you begin your writing with a topic sentence?</li> <li>Does your illustration help the reader understand the topic?</li> <li>What text structure is best for the information you will be presenting?</li> <li>Is there a graphic organizer that might help you plan your writing?</li> <li>What type of illustration could you add to make your finished product even better?</li> </ul>	
Vocabulary:				
Topic	Writing Process	C C	Linking Words	
Inform Definitions	Explain Illustration	Examples Topic Septences	Details Informative	
Text Structure	Cause/Effect	Topic Sentences Problem/Solution	Sequence of Events	



Write informative/explanatory texts to examine a topic and convey ideas and information clearly.

**B.** Develop the topic with facts, definitions, and details.

What do students r	What do students need to be able to <u>DO</u> ?				
<b>Lower Levels (1 &amp; 2)</b> Know, Remember, Understand, & Comprehend	<b>Higher Level (3 &amp; 4)</b> Apply, Analyze, Evaluate, Create, & Syn	• What do good writers do?			
<ul> <li>Students select a topic and identify information (e.g., facts, definitions, details).</li> <li>Students organize their topic by grouping related information.</li> <li>Students know how to find information using multiple sources.</li> </ul>	<ul> <li>Students will analyze information various sources in order to devel topic.</li> <li>Students will reflect on what the written and revise it in order to i the most applicable facts, definit details.</li> </ul>	<ul> <li>op their</li> <li>with a topic sentence?</li> <li>Do you include enough details?</li> <li>oclude</li> <li>Where else might you find</li> </ul>			
Vocabulary: Linking words Infor	m Evolain	Examples Details			
Topic Sentence Defin	m Explain itions 6 +1 Traits ng Process	Examples Details Informative Text Explanatory			



Write informative/explanatory texts to examine a topic and convey ideas and information clearly.

С.

Use linking words and phrases (e.g., *also*, *another*, *and*, *more*, *but*) to connect ideas within categories of information.

What do students n	Question Stems	
<ul> <li>Lower Levels (1 &amp; 2)</li> <li>Know, Remember, Understand, &amp; Comprehend</li> <li>Students will identify and recall linking words, such as the following: also, another, and, more, &amp; but.</li> <li>Students will know the purpose of linking words.</li> </ul>	<ul> <li>Higher Level (3 &amp; 4) Apply, Analyze, Evaluate, Create, &amp; Synthesize</li> <li>Students apply their knowledge linking words/phrases to connect information within their own writing.</li> <li>Students will apply their understanding of sentence structure in order to create a variety of sentences (simple, complex, and compound).</li> </ul>	<ul> <li>What do good writers do?</li> <li>Why do we use linking phrases?</li> <li>Reread your writing; are there any ideas that need to be linked together?</li> <li>Do you include compound and complex sentences?</li> <li>Are there any sentences that you could combine, in order to make your writing more interesting?</li> </ul>
Vocabulary: Linking Words Inform Topic Sentences Definitio Word Choice Sentence	Explain Examples ns Illustration Writing Proc e Fluency Sentence Structure Simple Sente	



Write informative/explanatory texts to examine a topic and convey ideas and information clearly.

D.

Provide a concluding statement or section.

	wer Levels (1 & 2) ber, Understand, & Compr		Higher Level (3 &			
	ber, onderstand, & compre	ehend	Apply, Analyze, Evaluate, Create,	,	• Do you have a cond	•
<ul> <li>Students understand the basic format of an essay (introduction, body, &amp; conclusion).</li> <li>Students understand the importance of including a powerful conclusion.</li> </ul>		& ance of	<ul> <li>Students write a conclusion that leaves the audience with a clear understanding of why this topic is important.</li> </ul>		<ul> <li>statement or section?</li> <li>Read your writing aloud; does it sound exactly as yo want it to?</li> <li>Do you have a clear conclusion?</li> <li>Does your conclusion resta the main purpose of your writing?</li> </ul>	
Vocabulary:						
Linking Words Infor		Inform	Explain	Examples	Details	
Topic Sentences Defin		Definition	is Illustration	Concluding	Statement	
V	Vriting Process	6+1 Traits	Conclusion			



Write narratives to develop real or imagined experiences or events using effective technique, descriptive details, and clear event sequences.

#### A.

Establish a situation and introduce a narrator and/or characters; organize an event sequence that unfolds naturally.

What do students i	What do students need to be able to DO?				
Lower Levels (1 & 2) Know, Remember, Understand, & Comprehend	<b>Higher Level (3 &amp; 4)</b> Apply, Analyze, Evaluate, Create, & Synthesize	<ul> <li>Is there a graphic organizer that might help you organize your story?</li> </ul>			
<ul> <li>Students know and are able to identify the elements of a story.</li> <li>Students understand the role of the narrator.</li> <li>Students understand the concept of sequence of events.</li> <li>Students understand the steps of the writing process.</li> <li>Students understand the importance of the 6+1 Traits of Writing</li> </ul>	<ul> <li>Students create an original story wherein the establish a narrator, develop characters, and describe a sequence of events.</li> <li>Students apply the 6+1 Traits as they follow the writing process.</li> <li>Students analyze their writing to ensure it has a clear beginning, middle, and end.</li> <li>Students choose an appropriate graphic organizer in order to assist them in story development.</li> </ul>	<ul> <li>Are you use to complete a story map for your story?</li> <li>Does your story have a clear beginning, middle, and end?</li> <li>Could you add a few more</li> </ul>			
Vocabulary: Topic Writing Proces	ss 6+1 Traits of Writing	Story Elements			
Characters Problem	-	Events			
Details Description Organization	Setting	Narrator			



Write narratives to develop real or imagined experiences or events using effective technique, descriptive details, and clear event sequences.

#### В.

Use dialogue and descriptions of actions, thoughts, and feelings to develop experiences and events or show the response of characters to situations.

What d	What do students need to be able to DO?				
<ul> <li>Lower Levels (1 &amp; 2)</li> <li>Know, Remember, Understand, &amp; Comprehend</li> <li>Students understand that adding adjectives and adverbs improves the quality of descriptions.</li> <li>Students know the basic rules for dialogue including: <ul> <li>Put quotation marks around what the character is saying.</li> <li>Capitalize the first letter of the quote.</li> <li>Punctuation goes inside of the quotation marks.</li> <li>Start a new paragraph each time there is a change in speaker.</li> </ul> </li> </ul>		<ul> <li>Higher Level (3 &amp; 4) Apply, Analyze, Evaluate, Create, &amp; Synthesize</li> <li>Students apply their understanding of dialogue in order to create interesting conversations within their narratives.</li> <li>Students create interesting narratives through the use of descriptions enhanced by vivid adjectives and adverbs.</li> </ul>		<ul> <li>Question Stems</li> <li>Include a conversation between your two main characters in your writing.</li> <li>What might that character say at this moment in the story?</li> <li>What is your character thinking when that is going on?</li> <li>How might you the audience what that character is feeling?</li> <li>What are the characters saying during this scene?</li> <li>How are your characters feeling at this point in the story?</li> </ul>	
Vocabulary: Dialogue Topic	Narrative Writing Process	Adjectives 6+1 Traits of Writing	Adverbs Quotatior	n Marks	



Write narratives to develop real or imagined experiences or events using effective technique, descriptive details, and clear event sequences.

С.

Use temporal words and phrases to signal event order.

What do students n	Question Stems	
<b>Lower Levels (1 &amp; 2)</b> Know, Remember, Understand, & Comprehend	<b>Higher Level (3 &amp; 4)</b> Apply, Analyze, Evaluate, Create, & Synthesize	<ul> <li>Are there words you could add that would make your</li> </ul>
<ul> <li>Students identify and recall temporal words, such as the following: after, before, between, by, during, following, since, until, within, while, &amp; except.</li> <li>Students will understand the importance of self-editing their writing.</li> </ul>	<ul> <li>Students reread their writing in order to determine how best to improve it.</li> <li>Students edit their writing for sentence fluency.</li> <li>Students edit their writing for word choice.</li> <li>Students edit their writing for organization.</li> </ul>	<ul><li>writing easier to follow?</li><li>Does your story make sense?</li></ul>
Vocabulary:		
Topic Writing Process	s 6+1 Traits of Writing	Story Elements
Characters Problem	Resolution	Events
Details Description	Setting	Narrator
Organization Sentence Flue	ncy Word Choice	Temporal Words



Write narratives to develop real or imagined experiences or events using effective technique, descriptive details, and clear event sequences.

D.

Provide a sense of closure.

What do students n	Question Stems	
<b>Lower Levels (1 &amp; 2)</b> Know, Remember, Understand, & Comprehend	<b>Higher Level (3 &amp; 4)</b> Apply, Analyze, Evaluate, Create, & Synthesize	<ul> <li>Does your ending give the reader a sense of closure?</li> </ul>
<ul> <li>Students understand the stories must have a beginning, middle, and end.</li> </ul>	<ul> <li>Students create an ending that follows logically from the evens in the story.</li> <li>Students apply the 6 + 1 Traits of writing as they analyze their own writing.</li> </ul>	<ul> <li>Does your ending make sense?</li> <li>Is there anything you could</li> </ul>
Vocabulary:		
Topic Writing Process	6+1 Traits of Writing	Story Elements
Characters Problem	Resolution	Events
Details Description	Setting	Narrator
Organization Sentence Flue	ncy Word Choice	Temporal Words



With guidance and support from adults, produce writing in which the development and organization are appropriate to task and purpose.

What do studen	What do students need to be able to DO?			
<b>Lower Levels (1 &amp; 2)</b> Know, Remember, Understand, & Comprehen	<b>Higher Level (3 &amp; 4)</b> Apply, Analyze, Evaluate, Create, & Synthesize	<ul> <li>Is there a graphic organizer that might help you plan your writing?</li> </ul>		
<ul> <li>Students understand various text structures including: problem/solution cause/effect, and sequence of events</li> <li>Students determine for whom they a writing.</li> <li>Students understand and follow the writing process.</li> <li>Students will understand the 6 + 1 Traits of Writing.</li> </ul>	organizer for organizing their writing.	<ul> <li>Have you proofread your writing?</li> <li>How did you make sure that your audience will like and appreciate your writing?</li> <li>Why did you choose this text structure?</li> <li>Reread your writing focusing on trait of Writing. How might you improve this?</li> <li>Reread your writing; is it your best work?</li> <li>Is the purpose of your writing clear?</li> <li>Did you use the rubric / checklist to self-edit your writing?</li> </ul>		
Vocabulary:		autor of Fuerta		
Topic Writing Cause/Effect Problem	-	equence of Events evelopment		
Organization Task Rubric Checkli	Purpose Se	elf-Edit		



With guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, and editing.

What do stude	What do students need to be able to DO?		
<b>Lower Levels (1 &amp; 2)</b> Know, Remember, Understand, & Comprehen	Higher Level (3 & 4) d Apply, Analyze, Evaluate, Create, & Synthesize	<ul> <li>Is there a graphic organizer that might help you plan your writing?</li> </ul>	
<ul> <li>Students understand each step in the writing process, including: prewriting writing rough draft, revising, editing, and publishing.</li> <li>Students understand the importance the 6+1 Traits of Writing, including the following: Ideas, Organization, Voice Sentence Fluency, Word Choice, Conventions, and presentation.</li> <li>Students understand how to use the writing rubric as a checklist for assessing their own writing and the writing of their classmates.</li> </ul>	<ul> <li>process, including: prewriting, writing rough draft, revising, editing, and publishing.</li> <li>of</li> <li>Students evaluate their writing in orde edit and revise.</li> </ul>	<ul> <li>Share your writing with a partner.</li> <li>How did you make sure that your audience will like and appreciate your writing?</li> <li>Why did you choose this text structure?</li> <li>6+1</li> <li>Reread your writing focusing on trait of Writing. How might you improve this?</li> <li>Reread your writing; is it your best work?</li> </ul>	
Vocabulary:	Score Gul Troite of Writing	Droughting Droft	
Topic Writing Pr Revision Editing	ocess 6+1 Traits of Writing Publishing	Prewriting Draft Final Draft Peer Edit	
Ideas Organizat Presentation Sentence	on Conventions	Word Choice Voice	



With guidance and support from adults, use technology to produce and publish writing (using keyboarding skills) as well as to interact and collaborate with others.

	What do students need to be able to DO?					stion Stems
• St	<ul> <li>Lower Levels (1 &amp; 2)</li> <li>Know, Remember, Understand, &amp; Comprehend</li> <li>Students will participate in peer and teacher-led writing conferences prior to publishing their work.</li> <li>Students will know how to use the following toolbar /editing functions: bold, underline, font style, font size, spell and grammar check, dictionary, thesaurus</li> <li>Students know how to save their work on the computer and on a flash drive.</li> <li>Students are able to use Internet search engines.</li> <li>Students know how to use publishing programs including Microsoft Office and Open Office</li> <li>Students know how to print or otherwise publish their work.</li> </ul>		Higher Level (3 & 4) Apply, Analyze, Evaluate, Create, & Synth • Students will apply their knowledge o	of	work to e lose it?	ill you save your ensure that you don't ine resources will
<ul> <li>pu</li> <li>St</li> <li>fo</li> <li>ur</li> <li>gr</li> <li>St</li> <li>th</li> <li>St</li> <li>er</li> <li>St</li> <li>pr</li> <li>Op</li> <li>St</li> </ul>			<ul> <li>computer programs such as Microsoft Office and Open Office, to improve and publish their writing.</li> <li>Students will apply what they have learned from participating in peer and teacher-led writing conferences in order to improve their writing.</li> <li>Students will use technology to engage in collaborative discussions through discussion forums and/or Skype (ex: pen pal emails/Skype/Google Docs).</li> </ul>		<ul> <li>Nose it?</li> <li>What online resources will you use to make your writing better?</li> <li>What program will you use to publish your work? Why did you choose that program?</li> <li>How can you make your finished work look even better?</li> <li>Did you use spell check?</li> <li>What suggestions can you offer your partner?</li> <li>Have you used the rubric / checklist in order to self-edit or peer-edit the writing?</li> </ul>	
Vocabu	-	Writing Drocoss	Gut Traits of Writing	Guidar	200	Tachnology
	Topic Word Process	Writing Process Presentation	6+1 Traits of Writing Support	Intera		Technology Collaborate
	Publish	Microsoft Office	Open Office		r Point	Skype
	Microsoft Word	Google Docs	Email	Peer-l		Self-Edit



Conduct short research projects that build knowledge about a topic.

Wha		<ul> <li>Question Stems</li> <li>What is the topic of your report?</li> <li>What keywords can you use to find your topic online?</li> <li>Is there a graphic organizer that might help you organize the information as you find it?</li> <li>What information do you need to write a report?</li> <li>What do you wonder about this specific topic?</li> <li>What is your first (next) step?</li> <li>How did you make sure that you gave your sources credit?</li> <li>Is there another way to say</li> </ul>		
<ul> <li>Lower Levels (1 &amp; 2)</li> <li>Know, Remember, Understand, &amp; Comprehend</li> <li>Students will use Internet search engines to research an idea.</li> <li>Students will identify key details from multiple sources and keep a record of those details.</li> <li>Students will identify keywords for searching a topic and use those words when conducting research online.</li> <li>Students will develop research questions.</li> <li>Students will understand the concept of plagiarism and know that sources must be credited and ideas should be rephrased.</li> <li>Students will know how to compile a bibliography.</li> </ul>				<ul> <li>Higher Level (3 &amp; 4) Apply, Analyze, Evaluate, Create, &amp; Synthesize</li> <li>Students will apply their understanding of the 6 + 1 Writing Traits as they move through the writing process.</li> <li>Students will develop a plan for researching a specific topic.</li> <li>Students will apply their understanding of organization in order to choose a graphic organizer in order to organize information that was researched.</li> <li>Students will apply their knowledge of informational writing in order to write a research report on a specific topic.</li> <li>Students will apply their knowledge of plagiarism as they cite sources and rephrase ideas found from various</li> </ul>
<b>focabulary:</b> Topic Key Words	Writing Process Search Engines	sources. 6+1 Traits of Writing Graphic Organizer	Print Bibliography	Digital Sources



Recall information from experiences or gather information from print and digital sources; take brief notes on sources and sort evidence into provided categories.

What do studen	Question Stems	
<ul> <li>Lower Levels (1 &amp; 2)</li> <li>Know, Remember, Understand, &amp; Comprehen</li> <li>Students know how to use Internet search engines like Yahoo and Google</li> <li>Students are able to locate resources the library or media center</li> <li>Students understand that ideas must rephrased or summarized in order to prevent plagiarism.</li> <li>Students know how to properly cite a source.</li> <li>Students retell information from a variety of sources.</li> </ul>	<ul> <li>Higher Level (3 &amp; 4)         Apply, Analyze, Evaluate, Create, &amp; Synthesiz         </li> <li>Students analyze information in order sort it into appropriate categories or groups.</li> <li>Students formulate questions to furth</li> </ul>	<ul> <li>that will help you organize your notes?</li> <li>What is your research plan?</li> <li>What questions or key words will you Google?</li> <li>What questions do you have to drive your research?</li> <li>What do you want to know more about?</li> <li>What sources did you use?</li> <li>If the author said, how can you put that into your</li> </ul>
Vocabulary: Recall Writing P Categories Evidence	rocess 6+1 Traits of Writing Sources	that? Print Digital Sources Experiences Search Engines
Bibliography Cite Paraphrase Internet	Graphic Organizer Plagiarism	Note Taking Rephrase Citation Compile



Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences.

What d	What do students need to be able to <u>DO</u> ?				
<ul> <li>Lower Levels (1 &amp; 2 Know, Remember, Understand, &amp; 0</li> <li>Students will select topics about.</li> <li>Students will know and fol writing process.</li> <li>Students will understand t Traits for writing.</li> <li>Students will understand t writing.</li> <li>Students will understand t organizers can be used to p organize their writing.</li> </ul>	Comprehend to write low the he 6 + 1 he purpose of hat graphic plan and	<ul> <li>Higher Level (3 &amp; 4) Apply, Analyze, Evaluate, Create, &amp; Synthesize</li> <li>Students will apply the 6 + 1 Traits for writing when writing.</li> <li>Students will organize their narrative writing including a clear beginning, middle, and end.</li> <li>Students will create informational writing pieces with a clear text structure.</li> <li>Students will create appropriate endings for a variety of writings.</li> <li>Students will cite multiple sources when conducting and writing research reports.</li> <li>Students will evaluate their writing and the writing of their classmates in order to make revisions and improvements.</li> </ul>		<ul> <li>prompt.</li> <li>What graphi would help y of writing?</li> <li>Write a pers</li> <li>Explain this</li> <li>What suppo provide for y</li> <li>Reread your can you imp</li> <li>Use the check self-assess y</li> <li>Consider you you write.</li> <li>How is writing</li> </ul>	you plan this type onal narrative. rt did you your opinion? writing. How rove it? cklist / rubric to our writing. ur audience as
Vocabulary: Opinion Narrative Reflection Discipline Organization	Argumentative Research Prompt Purpose Presentation	Informational Essay 6+1 Traits Extended Time Conventions	Audien	hoice Process	Proofread Edit Peer Edit Voice Ideas



# **Grade 3**Speaking & Listening



Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on *grade 3 topics and texts*, building on others' ideas and expressing their own clearly. **A.** 

Come to discussions prepared, having read or studied required material; explicitly draw on that preparation and other information known about the topic to explore ideas under discussion.

What do studen	What do students need to be able to <u>DO</u> ?			
<ul> <li>Students understand the expectations of collaborative discussions with peers.</li> <li>Students will keep notes (Talk To Text) as they read regarding interesting ideas or concepts, new information, or ideas they still wonder about, for the purpose of sharing during group discussions.</li> <li>Students discussions.</li> </ul>		Higher Level (3 & 4) ply, Analyze, Evaluate, Create, & Synthesize Students will engage in conversations about topic and texts. Students will compare their thoughts and opinions regarding the text with their classmates. Students will enhance the understanding of others by sharing their own thoughts and opinions. Students will evaluate their own notes in order to determine the most important ideas to broach with classmates.	<ul> <li>Share two interesting ideas from the reading with your group.</li> <li>Turn &amp; Talk about that idea from the text.</li> <li>Think, Pair, Share</li> <li>Explain 2 things you learned and 1 thing you still wonder about with your partner.</li> <li>What suggestions do you have to help your partner?</li> </ul>	
Role Co Ideas Ex	onversation omments oplore alk To Text	Group Work Materials Collaborative	Understanding Prepared Think-Pair-Share	



VANB

#### SL.3.1

Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on *grade 3 topics and texts*, building on others' ideas and expressing their own clearly.

В.

Follow agreed-upon rules for discussions (e.g., gaining the floor in respectful ways, listening to others with care, speaking one at a time about the topics and texts under discussion).

What do stude	What do students need to be able to <u>DO</u> ?				
<ul> <li>Students understand the expectations of collaborative discussions with peers.</li> <li>Students understand that everyone's opinions and thoughts matter.</li> <li>Students engage in active listening.</li> <li>Stu dents engage in active listening.</li> </ul>		Higher Level (3 & 4) pply, Analyze, Evaluate, Create, & Synthesize Students are able to analyze their past experiences in order to share with others and/or further the class discussion. Student applies listening strategies when collaborating with peers. Students evaluate their own opinions and thoughts about a text in order to determine what to share.	<ul> <li>Who can remind me what a good listener does when others are sharing?</li> <li>Share two interesting ideas from the reading with your group.</li> <li>Turn &amp; Talk about that idea from the text.</li> <li>Think, Pair, Share</li> <li>Explain 2 things you learned and 1 thing you still wonder about with your partner.</li> <li>What suggestions do you have to help your partner?</li> <li>Did you share the same opinion as your partner? Why or why not?</li> </ul>		
Vocabulary: Discussion Co	onversation	Group Work	Topics		
	omments	•	Active Listening		
	orms	_	Think, Pair, Share		
UREN PUBLIC SCHOOLS					

**Common Core Adoption Process** 

Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on *grade 3 topics and texts*, building on others' ideas and expressing their own clearly.

#### С.

Ask questions to check understanding of information presented, stay on topic, and link their comments to the remarks of others.

What do stude	ents need to be	able to <u>DO</u> ?		Question Stems
<b>Lower Levels (1 &amp; 2)</b> Know, Remember, Understand, & Comprehe	end Apply, A	<b>Higher Level (3 &amp; 4)</b> Analyze, Evaluate, Create, & Synthesize	•	Who can remind me what a good listener does when
<ul> <li>Students understand the expectation of collaborative discussions with pee</li> <li>Students understand that asking questions is a great way to deepen understanding.</li> <li>Students will understand the importance of staying on topic whe working with others.</li> </ul>	ers. und ord to f • Stu the n opi • Stu dise	dents will evaluate their partner's derstanding of presented information in ler to determine which questions to ask further their comprehension. dents will make connections between fir thoughts and the thoughts and nions of others. dents will continually analyze the cussion in order to determine how best proceed.	•	others are sharing? Share two interesting ideas from the reading with your group. Turn & Talk about that idea from the text. Think, Pair, Share Did you offer suggestions or comments when your partner was finished speaking? What suggestions do you have to help your partner? Brainstorm three questions that you believe would help you better understand that idea.
Vocabulary:			_	
	Conversation Present	•	Top	
	lorms	0		ve Listening hk, Pair, Share
	urther Discussion			in, i aii, Silaic



Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on *grade 3 topics and texts*, building on others' ideas and expressing their own clearly. **D**.

Explain their own ideas and understanding in light of the discussion.

What do stud	Question Stems		
<ul> <li>Lower Levels (1 &amp; 2)</li> <li>Know, Remember, Understand, &amp; Compression of collaborative discussions with point of co</li></ul>	ions eers. hers. own	Higher Level (3 & 4) oply, Analyze, Evaluate, Create, & Synthesize Students evaluate the conversation in order to build upon what has already been said. Student is able to synthesize the information presented by classmates in order to develop a new or improved opinion on that matter.	<ul> <li>Who can remind me what a good listener does when others are sharing?</li> <li>Share two interesting ideas from the reading with your group.</li> <li>Turn &amp; Talk about that idea from the text.</li> <li>Think, Pair, Share</li> <li>How are your thoughts different now that you have had a chance to discuss them?</li> <li>How has your thinking changed after speaking</li> </ul>
Vocabulary: Discussion Role Text Determine	Conversation Present Norms Further Discus	Group Work Gaining The Floor Turn & Talk ssion Proceed	with your classmates? Topics Active Listening Think, Pair, Share Synthesize



Determine the main ideas and supporting details of a text read aloud or information presented in diverse media and formats, including visually, quantitatively, and orally.

What do s	What do students need to be able to DO?				
Lower Levels (1 & 2) Know, Remember, Understand, & Cor • Students will understand that	nprehend t texts	<ul> <li>Higher Level (3 &amp; 4) Apply, Analyze, Evaluate, Create, &amp; Synthes</li> <li>Students will differentiate between r ideas and supporting details within a</li> </ul>	main	<ul> <li>Question Stems</li> <li>What was the main idea of the video?</li> <li>How did you decide what information was</li> </ul>	
<ul> <li>and extra information.</li> <li>Students understand that info can be presented in visual, di oral formats.</li> <li>Students understand the info presented in visual, digital, an formats.</li> <li>Students will engage in active</li> </ul>	<ul> <li>Students understand that information can be presented in visual, digital, and oral formats.</li> <li>Students understand the information presented in visual, digital, and oral formats.</li> <li>Students will engage in active listening during the presentation of new</li> </ul>		media tal	<ul> <li>important?</li> <li>Can you explain what information is being presented in this (graph, chart, table, map, etc.)</li> <li>Why did the author choose to present this information using a  (graph, chart, table, map, etc)?</li> <li>How would you choose to present this information?</li> </ul>	
Vocabulary: Oral	Determine		Text	Supporting Details	
Presented Quantitative	Diverse Graphics	Media	Format	Visual	



Ask and answer questions about information from a speaker, offering appropriate elaboration and detail.

What do stude	Question Stems		
<ul> <li>Lower Levels (1 &amp; 2)</li> <li>Know, Remember, Understand, &amp; Comprehender</li> <li>Students understand that arguments/opinions must be support by facts and/or reasons.</li> <li>Students identify the facts and reasonal a speaker gives to support his/her argument.</li> <li>Students are able to answer comprehension questions regarding information they have heard.</li> <li>Students understand that asking questions is an effective strategy for improving understanding.</li> </ul>	e Stud mes • Stud ord • Stud ord • Stud pres agre	<b>Higher Level (3 &amp; 4)</b> Analyze, Evaluate, Create, & Synthesize dents infer the speaker's main ssage. dents are able to evaluate their own lerstanding of presented information in er to ask clarifying questions. dents will analyze the information sented in order to determine if they ee or disagree with the speaker.	<ul> <li>What questions do you have after listening to?</li> <li>What do you think the speaker's purpose was?</li> <li>What was the speaker trying to tell you?</li> <li>Do you agree or disagree with the claims made by the speaker? Why?</li> <li>What conclusions can you draw after listening to?</li> <li>Elaborate on that</li> <li>What do you mean by that?</li> </ul>
Vocabulary: Elaboration Support	Appropriate Clarification	Argument	Opinions



Report on a topic or text, tell a story, or recount an experience with appropriate facts and relevant, descriptive details, speaking clearly at an understandable pace.

What do students n	What do students need to be able to <u>DO</u> ?				
<ul> <li>Lower Levels (1 &amp; 2)</li> <li>Know, Remember, Understand, &amp; Comprehend</li> <li>Students will understand strategies for organizing a presentation (ex: brainstorming &amp; using graphic organizers).</li> <li>Students understand basic organization structures for reporting or telling a story including: cause/effect, problem/solution, &amp; chronological order.</li> <li>Students understand that stories must have a beginning, middle, &amp; end.</li> <li>Students understand that most texts and presentations have a theme (moral).</li> <li>Students understand that reports have an introduction, body, and conclusion.</li> <li>Students understand that good speakers do the following: speaking clearly, making eye-contact, &amp; speaking at a reasonable pace.</li> </ul>	<ul> <li>Higher Level (3 &amp; 4) Apply, Analyze, Evaluate, Create, &amp; Synthesize</li> <li>Students will apply organizational strategies when developing an oral report or telling a story.</li> <li>Students apply their knowledge of presenting when speaking to an audience.</li> </ul>	<ul> <li>What do you want your audience to remember about your presentation?</li> <li>What is the theme of your presentation?</li> <li>What graphic organizer might help you plan your report?</li> <li>Why did you choose to organizer your presentation in that way?</li> <li>What do good speakers do when they present?</li> <li>How will you ensure that your audience is engaged?</li> </ul>			
Vocabulary: Topic Text Strategies Organizing Brainstorming Cause/Effe Graphic Organizer Engaged		Relevant Chronological Order Moral			



Create engaging audio recordings of stories or poems that demonstrate fluid reading at an understandable pace; add visual displays when appropriate to emphasize or enhance certain facts or details.

What do students	What do students need to be able to <u>DO</u> ?				
<ul> <li>Lower Levels (1 &amp; 2)</li> <li>Know, Remember, Understand, &amp; Comprehend</li> <li>Students will understand how to use audio equipment in order to record their voice.</li> <li>Students will read aloud.</li> </ul>	<ul> <li>Apply, Analyze, Evalua</li> <li>Students will app audio equipment own voice.</li> <li>Students will creat displays in order poems, songs, or</li> <li>Students will eval</li> </ul>	vel (3 & 4) te, Create, & Synthesize ly their knowledge of in order to record their te and present visual to add meaning to stories. uate their own reading in their fluency, pitch, and	<ul> <li>Listen as I play back what you read. What do you notice? What can you improve?</li> <li>What types of visual displays could you add to make this even more interesting to the audience?</li> <li>What can you do to add feeling or emotion as you read?</li> <li>Why is it important to use expression as you read?</li> </ul>		
Visual Displays Ap	dio Recordings propriate ection	Fluid Reading Emphasize Audio Equipment	Pace Enhance Fluency		



Speak in complete sentences when appropriate to task and situation in order to provide requested detail or clarification.

	What do	Question Stems		
Know, R	Lower Levels (1 & 2) emember, Understand, & Co		<b>Higher Level (3 &amp; 4)</b> Apply, Analyze, Evaluate, Create, & Synthesize	<ul> <li>How is the language you use with your friends different</li> </ul>
a c • Str dif • Str fo En	udents will understand the complete sentence. udents will understand the fferences between formal formal English. udents know that when w rmal response they should reglish and pay attention to inventions and grammar.	e and riting a d use formal	<ul> <li>Students will apply their knowledge of formal and informal English in order to determine word choice in specific settings.</li> <li>Students will apply learned vocabulary in their responses to specific questions or prompts.</li> </ul>	<ul> <li>from the language you would use when writing a report?</li> <li>How does the way in which you speak affect the way others think about you?</li> <li>What specific vocabulary terms can you use to explain that?</li> <li>Who is your audience?</li> <li>How does your audience change what you say or how you say it?</li> </ul>
Vocabul	ary: Audience	Formal Englis	h Task	Situation
	Clarification Word Choice	Respond Conventions	Complete Sentence Grammar	Detail



# Grade 3

Language



Demonstrate command of the conventions of standard English grammar and usage when writing or speaking. **A.** 

Explain the function of nouns, pronouns, verbs, adjectives, and adverbs in general and their functions in particular sentences.

What do students n	eed to be able to	Question Stems		
<b>Lower Levels (1 &amp; 2)</b> Know, Remember, Understand, & Comprehend			<ul> <li>Listen to what I wrote; does that sound right to you? How</li> </ul>	
<ul> <li>Students remember the definition of nouns, pronouns, verbs, adjectives, and adverbs.</li> <li>Students identify nouns, pronouns, verbs, adjectives, and adverbs.</li> </ul>	<ul> <li>Students apply their understanding of nouns, pronouns, verbs, adjectives, and adverbs when evaluating sentences.</li> <li>Students apply their knowledge of nouns, pronouns, verbs, adjectives, and adverbs when speaking and writing.</li> <li>Students apply their knowledge of adjectives and adverbs by adding detail to descriptions.</li> </ul>			<ul> <li>might I fix it?</li> <li>Listen as I read what you wrote; does that sound right to you? How might I fix it?</li> <li>What adjectives could you add to better describe that?</li> <li>What adverbs could you use to describe that action?</li> <li>Do I need to use the person's name each time I mention her? What pronoun could I use instead?</li> <li>Can you tell me what the adverb's job is in that sentence?</li> </ul>
Vocabulary: Noun Verb	Adjective	Adverb	Pronoun	Description
Specific Sentence	Parts of Speech	English Usage	Gramma	



# **Common Core Adoption Process**

## L.3.1

Demonstrate command of the conventions of standard English grammar and usage when writing or speaking. **B.** 

Form and use regular and irregular plural nouns.

Wha	What do students need to be able to <u>DO</u> ?				
<b>Lower Levels (1</b> Know, Remember, Understand	-		Level (3 & 4) luate, Create, & Synthesize	<ul> <li>You are looking at a chart of plural nouns.</li> </ul>	
<ul> <li>Student is able to use nouns.</li> <li>Student knows and is able to write the plural form of most nouns by adding "s".</li> <li>Student knows and is able to write the plural form of most nouns by adding "s".</li> <li>Students understand that most nouns ending in <i>ch</i>, <i>sh</i>, <i>s</i>, <i>x</i>, or <i>z</i> become plural when we add "es".</li> <li>Students remember the plural form for the following irregular plural nouns: foot →feet, mouse → mice, man → men, woman → women, person → people</li> </ul>		<ul> <li>The students will apply knowledge of regular nouns when writing.</li> <li>The students will apply knowledge of irregular of the following irregular plural nouns when writing: foot → feet, mouse → mice, man → men, woman → women, person → people</li> </ul>		<ul> <li>chart of plural nouns.</li> <li>What do you notice about those nouns? (Make sure to include both regular and irregular nouns)</li> <li>How do you change , to mean more than one of those?</li> <li>What strategies do you have to spell that word correctly?</li> <li>What patterns do you notice when we look at these plural words?</li> </ul>	
Vocabulary: Noun	Plural	Singular	Command	Irregular Plural Nouns	
Grammar	Conventions				



Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.

C.

Use abstract nouns (e.g., *childhood*).

What do students n	Question Stems	
<b>Lower Levels (1 &amp; 2)</b> Know, Remember, Understand, & Comprehend	<b>Higher Level (3 &amp; 4)</b> Apply, Analyze, Evaluate, Create, & Synthesize	• What is special about this
<ul> <li>Students will understand that abstract nouns are those nouns that your senses cannot detect (You can't smell, taste, touch, hear, or see them).</li> <li>Students will know several abstract nouns such as the following: love, hate, bravery, curiosity, &amp; trust.</li> </ul>	<ul> <li>Students will apply their knowledge of abstract nouns in their writing.</li> </ul>	<ul> <li>Noun?</li> <li>What makes this noun abstract?</li> <li>How do you know if that word is a noun?</li> <li>What if it's something that you can't touch, feel, see, hear, or taste? Is it still a noun? How do you know?</li> </ul>
Vocabulary: Noun Abstract M Conventions	Ioun Senses Detect	Grammar



Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.

**D.** Form and use regular and irregular verbs

What do students need to be able to DO?					Question Stems		
	<b>ver Levels (1 &amp;</b> per, Understand,	•	A	Higher Level (3 & 4) pply, Analyze, Evaluate, Create, &		•	What is different about these
<ul> <li>Students verbs bein</li> <li>Students</li> </ul>	will be able to ide will understand t ng action words. will be able to cla r irregular verbs.	he concept of	•	Students will apply their know irregular verbs when writing	-	•	verbs? Can you explain why this word is a verb? Reread your sentence. Do you hear any words that are missing or that might need to be changed in order to make it sound better?
Vocabulary:	Verb Identify	Irregular ve Parts of Spe		English Usage	Convention	S	Classify



Demonstrate command of the conventions of standard English grammar and usage when writing or speaking. **E.** 

Form and use the simple (e.g., *I walked; I walk; I will walk*) verb tenses.

What do students need to be able to DO?					Question Stems	
Know, Rer	Lower Levels (1 & member, Understand, 8	•	<b>Higher Level (3 &amp; 4)</b> Apply, Analyze, Evaluate, Create, & Synthesize		•	How does this verb change depending on when it
char occu • Stud	dents will understand nge depending on wh urring (past, present, dents are able to dete ot a verb is past, pres se.	en they are future). rmine whether		-	•	happened? Reread that sentence. Does that sound correct to you? Look at your verbs. Do they make sense and tell your audience exactly when that particular activity happened?
Vocabula	<b>ry:</b> Verb Identify Future Tense	Simple Parts of Spe	English Usage eech Form	Conventions Past Tense		Classify Present Tense



Demonstrate command of the conventions of standard English grammar and usage when writing or speaking. **F.** 

Ensure subject-verb and pronoun-antecedent agreement

What do students n	Question Stems		
<b>Lower Levels (1 &amp; 2)</b> Know, Remember, Understand, & Comprehend	<b>Higher Level (3 &amp;</b> Apply, Analyze, Evaluate, Create,	•	
<ul> <li>Students will understand the concept of subject/verb agreement in that the subject and verb in a sentence must agree in number (Ex: If the verb is plural, the noun must be plural).</li> <li>Students will identify the subject and verb in a sentence.</li> <li>Students will understand that a pronoun stands in for another word (you can use "him" instead of Johnny).</li> <li>Students will understand that the antecedent refers to the word that the pronoun replaces.</li> <li>Students will identify the pronoun and antecedent in sentences.</li> </ul>	<ul> <li>Students will construct sentences using subject verb agreement when speaking and writing.</li> <li>Students will construct sentences using pronoun antecedent agreement when</li> </ul>		<ul> <li>Are your subject and verbs both plural?</li> <li>Reread that sentence. Does that sound correct to you?</li> <li>What word does this pronoun replace?</li> <li>Count how many times you use that character's name. Is there a way to replace the name with a pronoun?</li> </ul>
Vocabulary: Verb Identify Subject/Verb Agreement Construct	Noun Parts of Speech Antecedent Word Choice	English Usage Pronoun/Anteo Pronoun	cedent Agreement



Demonstrate command of the conventions of standard English grammar and usage when writing or speaking. **G.** 

Form and use comparative and superlative adjectives and adverbs, and choose between them depending on what is to be modified.

What do students n	Question Stems		
<ul> <li>Lower Levels (1 &amp; 2)</li> <li>Know, Remember, Understand, &amp; Comprehend</li> <li>Students will know that (comparative) adjectives can be used to compare two nouns (Ex: Ann is <u>taller</u> than Tom.).</li> <li>Students will know that (superlative) adjectives can be used to compare three or more nouns (Ex: That is the <u>best</u> cookie ever!).</li> <li>Students will know that (comparative) adverbs can be used to compare two actions (Ex: Jimmy was <u>later</u>.).</li> <li>Students will know that (superlative) adjectives can be used to compare two actions (Ex: Jimmy was <u>later</u>.).</li> <li>Students will know that (superlative) adjectives can be used to compare three or more actions (Ex: Sally was <u>latest</u>.).</li> <li>Students will understand that adjectives and adverbs improve descriptions by adding extra detail.</li> </ul>	<ul> <li>Higher Level (3 &amp; 4) Apply, Analyze, Evaluate, Create, &amp; Synthesize</li> <li>Students will construct sentences using comparative and superlative adjectives when speaking and writing.</li> <li>Students will evaluate their own writing in order to determine whether to use comparative adjectives or superlative adjectives.</li> <li>Students will construct sentences using comparative and superlative adverbs when speaking and writing.</li> <li>Students will evaluate their own writing in order to determine whether to use comparative and superlative adverbs when speaking and writing.</li> </ul>		<ul> <li>What adjective could you use to compare those two things?</li> <li>What adverb could you use to compare those two actions?</li> <li>Reread your writing. Are you able to add more detail by adding an adjective or adverb?</li> <li>How might you improve that description?</li> </ul>
Vocabulary: Verb Modify Adverbs Comparative Adverbs	Noun Parts of Speech Comparative Adjectives Superlative Adverbs	English Usage Adjectives Superlative A Construct	



Demonstrate command of the conventions of standard English grammar and usage when writing or speaking. **H.** 

Use coordinating and subordinating conjunctions.

What do students i	Question Stems	
Lower Levels (1 & 2) Know, Remember, Understand, & Comprehend	<b>Higher Level (3 &amp; 4)</b> Apply, Analyze, Evaluate, Create, & Synthesi	<ul> <li>How can we combine these two ideas into a strong</li> </ul>
<ul> <li>Students will understand that conjunctions connect parts of a sentence.</li> <li>Students will know the following coordinating conjunctions: and, but, or, yet, for, nor, &amp; so.</li> <li>Students will understand that conjunctions can be placed before a clause or phrase (Ex: <u>Unless</u> we act now, we will lose our spot.).</li> <li>Students will know many conjunctions including the following: after, unless, if, when, as although, before, whenever, so, that, then, rather, &amp; though.</li> </ul>	<ul> <li>Students will apply their knowledge of conjunctions when writing and speak</li> <li>Students will evaluate sentence struction order to combine sentences througuse of coordinating and subordinating conjunctions.</li> </ul>	sentence? • What word is linking these two phrases together? • Reread your writing. What could you do to make that
-		ubordinating Conjunction
		hrase oordinator



Demonstrate command of the conventions of standard English grammar and usage when writing or speaking. **I.** 

Produce simple, compound, and complex sentences.

What do students n	Question Stems	
<ul> <li>Lower Levels (1 &amp; 2) Know, Remember, Understand, &amp; Comprehend</li> <li>Students understand that sentences express a complete thought.</li> <li>Students understand that a simple sentence contains a subject and a verb and very little other information (Ex: Jill ran there.)</li> <li>Students understand that compound sentences contain two independent clauses joined by a coordinating conjunction (Johnny went to the store and Sally went home.).</li> <li>Students will understand that complex sentences have an independent clause joined by one or more dependent clauses (The teacher collected the work, after the students finished.).</li> </ul>	<ul> <li>Higher Level (3 &amp; 4)</li> <li>Apply, Analyze, Evaluate, Create, &amp; Synthesiz</li> <li>Students differentiate between a simp compound, and complex sentence.</li> <li>Students apply their understanding of various types of sentences in order to produced simple, compound, and com sentences when speaking and/or writite.</li> <li>Students evaluate their own writing in order to determine how to vary the type of sentences used.</li> <li>Students revise their writing in order to improve overall sentence fluency.</li> </ul>	<ul> <li>in each of your sentences.</li> <li>How can you revise your writing to make sure that your sentences vary?</li> <li>How can you revise your writing in order to make sure your sentences are different lengths?</li> <li>How can you revise your writing in order to make sure your sentences begin in different ways?</li> </ul>
Vocabulary:		
Sentence Structure Complex Sentence	•	ompound Sentence valuate
Sentence Fluency		oordinating Conjunctions



# **Common Core Adoption Process**

#### L.3.2

Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing. **A.** 

Capitalize appropriate words in titles.

What do students n	Question Stems	
<b>Lower Levels (1 &amp; 2)</b> Know, Remember, Understand, & Comprehend	<b>Higher Level (3 &amp; 4)</b> Apply, Analyze, Evaluate, Create, & Synthesize	<ul> <li>What words need to be capitalized in this title?</li> </ul>
<ul> <li>Students will understand that the major words in a title should be capitalized.</li> </ul>	<ul> <li>Students will apply their understanding of capitalization and titles in order to properly capitalize their titles.</li> </ul>	
· · · · · · · · · · · · · · · · · · ·	italization Command	Conventions
Punctuation Spe	lling	



Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing. **B**.

Use commas in addresses.

What do students r	Question Stems	
<b>Lower Levels (1 &amp; 2)</b> Know, Remember, Understand, & Comprehend	<b>Higher Level (3 &amp; 4)</b> Apply, Analyze, Evaluate, Create, & Synthesize	<ul> <li>What punctuation do you need to include in an</li> </ul>
<ul> <li>Students will know how to properly write an address.</li> </ul>	<ul> <li>Students will apply their knowledge of how to write an address by correctly punctuating addresses in their own writing.</li> </ul>	<ul> <li>address?</li> <li>Take another look at your writing; did you include the correct punctuation?</li> </ul>
· · · ·	italization Command Iling Commas	Conventions
	-	



Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.

С.

Use commas and quotation marks in dialogue.

What do students i	What do students need to be able to DO?				
<b>Lower Levels (1 &amp; 2)</b> Know, Remember, Understand, & Comprehend	<b>Higher Level (3 &amp; 4)</b> Apply, Analyze, Evaluate, Create, & Synthesize	<ul> <li>How do you alert your</li> </ul>			
<ul> <li>Students know the basic rules for dialogue including:         <ul> <li>Put quotation marks around what the character is saying.</li> <li>Capitalize the first letter of the quote.</li> <li>Punctuation goes inside of the quotation marks.</li> <li>Start a new paragraph each time there is a change in speaker.</li> <li>Comma must be included before the quotation mark when there is an opening Dialogue Tag (ex: Jenny said, "Hello!").</li> <li>A comma must be included within the quotation marks when the quote comes before the dialogue tag ("Hello," Jenny muttered.).</li> </ul> </li> </ul>	<ul> <li>Students apply their knowledge of dialogue when writing.</li> <li>Students analyze their own writing to ensure that they have punctuated dialogue correctly.</li> </ul>	<ul> <li>How do you alert you audience that this is dialogue?</li> <li>Look at your writing, did you include proper punctuation?</li> </ul>			
Vocabulary: Demonstrate Cap	italization Command	Conventions			
	lling Commas ogue Tag	Quotation Marks			



# **Common Core Adoption Process**

# L.3.2

Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing. **D.** 

Form and use possessives.

What do students r	eed to be able to <u>DO</u> ?	Question Stems			
<b>Lower Levels (1 &amp; 2)</b> Know, Remember, Understand, & Comprehend	<b>Higher Level (3 &amp; 4)</b> Apply, Analyze, Evaluate, Create, & Synthesize		Apply, Analyze, Evaluate, Create, & Synthesize • How do I punctu		<ul> <li>How do I punctuate this noun to show that it owns</li> </ul>
<ul> <li>Students understand the basic rules of creating possessives, including the following:         <ul> <li>Adding an apostrophe, followed by "s" will make a noun ending in all letters except "s" possessive.</li> <li>The apostrophe must be added after the "s" in words ending in "s" (no additional "s" is added).</li> </ul> </li> </ul>	<ul> <li>Students apply their kn punctuation when writ form of nouns.</li> </ul>	<ul> <li>How can I make that a possessive noun</li> </ul>			
Vocabulary: Demonstrate Car	italization Comn	nand	Conventions		
Punctuation Spe Noun			Apostrophe		



Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.

Ε.

Use conventional spelling for high-frequency and other studied words and for adding suffixes to base words (e.g., *sitting, smiled, cries, happiness*).

What do students need to be able to DO?			Question Stems
<b>Lower Levels (1 &amp; 2)</b> Know, Remember, Understand, & Comprehend	<b>Higher Lev</b> Apply, Analyze, Evaluat	• •	<ul> <li>Double check your writing to make sure all sight words are</li> </ul>
<ul> <li>Students remember how to spell sight words (Dolch Word list) correctly.</li> <li>Students understand the purpose of adding a suffix to words.</li> <li>Students understand word parts (prefix, root word, suffix).</li> </ul>	<ul> <li>Students apply their knowledge of suffixes in order to add the correct suffix to words when writing or speaking.</li> <li>Students will apply their knowledge of sight words when writing by spelling those words correctly.</li> </ul>		<ul> <li>spelled correctly.</li> <li>Read your writing aloud; does it sound exactly as you wanted?</li> <li>Do you need to add a suffix to any of the words in this sentence in order to make it sound better?</li> <li>How will you make sure all of your sight words are spelled correctly?</li> </ul>
Vocabulary: Demonstrate High	Frequency C	command	Conventions
Punctuation Spel	ling C	Conventional Spelling	Sight Words
Dolch Word List Pref	ïx S	Suffix	Root Word



Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.

**F**.

Use spelling patterns and generalizations (e.g., *word families, position-based spellings, syllable patterns, ending rules, meaningful word parts*) in writing words.

What do students n	<ul> <li>Students will apply their understanding of spelling patterns, word families, and syllable patterns, and ending rules when writing.</li> <li>Students will apply their knowledge of position-based spelling rules when writing.</li> <li>Students will apply the syllable patterns such as the following when writing: <ul> <li>In a CVC pattern, the vowel is often a short vowel sound.</li> <li>In a CVCe word, the vowel is followed by a consonant and then the letter e. The e is usually silent and the vowel before the e is usually long.</li> <li>In a CVVC word, two vowels appear between two consonants and we pronounce the long vowel sound in the first vowel.</li> </ul> </li> </ul>		Question Stems
<ul> <li>Lower Levels (1 &amp; 2)</li> <li>Know, Remember, Understand, &amp; Comprehend</li> <li>Students will understand that many words follow specific spelling patterns.</li> <li>Students will recognize spelling patterns, including: ack, ail, ain, ake, ale, ame, an, ank, ap, ash, at, ate, aw, ay, eat, ell, est, ice, de, ick, ight, ill, in, ine, ing, ink, ip, it, ock, oke, op, ore, ot, uck, ug, ump, &amp; unk.</li> <li>Students will understand the concept of word families.</li> <li>Students will understand the following position based spelling rules: <ul> <li>I before e, except after c, unless it says a as in "neighbor" and "weigh").</li> <li>The letter "Q" is always followed by "U"</li> <li>The letter "Y", and not "I" is used at the end of words ending in the long "I" sounds.</li> </ul> </li> </ul>			<ul> <li>Do you know any words that sound like that word? Can you use what you know to help spell the new word?</li> <li>What sounds do you hear in that word?</li> <li>What strategies do you have to spell that word?</li> <li>Say the word slowly; what sounds do you hear?</li> <li>Think about what that word looks like.</li> <li>Listen for sounds as you write.</li> </ul>
Punctuation Star Phonics-Based Spelling Syll	nitalization ndard English able Pattern /C Spelling Pattern	Command Generalizations Ending Rules Consonant	Conventions Word Families CVC spelling pattern Vowel



Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.

G.

Consult reference materials, including beginning dictionaries, as needed to check and correct spellings.

What do students n	What do students need to be able to DO?		
<b>Lower Levels (1 &amp; 2)</b> Know, Remember, Understand, & Comprehend	<b>Higher Level (3 &amp; 4)</b> Apply, Analyze, Evaluate, Create, & Synthesize	Can you find the     magning of that word	
<ul> <li>Students will remember to use a dictionary or glossary (either online or print versions) when they have a question about the meaning of a word.</li> <li>Students will know how glossaries and dictionaries are organized.</li> </ul>	<ul> <li>Students will apply their understanding of beginning dictionaries in order to determine the meaning of unknown words.</li> </ul>	<ul> <li>meaning of that word online?</li> <li>Where might you look for the meaning of that word?</li> <li>What strategies do you have to determine the meaning of that word?</li> </ul>	
Vocabulary:			
Determine Clarify	Digital	Dictionary	
Flexibility Array	Online Resources	Strategies	
Glossaries Phrases	s Internet		



Use knowledge of language and its conventions when writing, speaking, reading, or listening.

**A.** Choose words and phrases for effect.\*

	What do students need to be able to DO?				Question Stems
	r Levels (1 & 2) r, Understand, & Com	prehend	<b>Higher Level (3 &amp; 4)</b> Apply, Analyze, Evaluate, Create, & Syntl	hesize	<ul> <li>Is there a nicer way to say that?</li> </ul>
<ul> <li>words.</li> <li>Students winegative conthere are masame idea are idea is expressive to the sector of the</li></ul>	vill identify synonyn Il understand positive nnotation – specifica ultiple ways to expre and that the way in w essed changes the aff ssage is received (ex: t"). Il understand the imp when speaking and	e and Ily that ss the hich the fects the "shut up"	<ul> <li>Students will revise their writing in order to improve word choice.</li> <li>Students will consider word choice when writing and speaking.</li> </ul>		<ul> <li>Is there another way to say that?</li> <li>Can you think of a synonym for that word?</li> <li>How do you think your audience will feel when they read/hear that? Is that the way you want them to respond?</li> </ul>
Vocabulary:	guage	Conventions	s Word Choice	Negative	Connotation
Per	ception onym	Express	Audience	-	Connotation



Use knowledge of language and its conventions when writing, speaking, reading, or listening. **B.** 

Recognize and observe differences between the conventions of spoken and written standard English.

What c	What do students need to be able to DO?				
<b>Lower Levels (1 &amp;</b> Know, Remember, Understand, &	•	<b>Higher Level (3 &amp; 4)</b> Apply, Analyze, Evaluate, Create, & Synthesize	• Who is your audience?		
<ul> <li>Students understand that a difference between the when talking with friends formal language we use w</li> <li>Students understand the o word choice.</li> </ul>	anguage used and the more hen writing.	<ul> <li>Students apply their understanding of formal and informal English when writing and speaking.</li> <li>Students evaluate their audience in order to determine word choice when writing and speaking.</li> </ul>	<ul> <li>How does your word choice change depending on your audience?</li> <li>What will your audience think about your writing?</li> <li>What will your audience think after hearing you say that?</li> </ul>		
Vocabulary: Language Word Choice	Conventions Audience	Recognize Observe Formal English Informal Eng	Standard English glish		



Determine or clarify the meaning of unknown and multiple-meaning word and phrases based on grade 3 reading and content, choosing flexibly from a range of strategies. **A.** 

Use sentence-level context as a clue to the meaning of a word or phrase.

What do students n	eed to be able to <u>DO</u> ?	Question Stems	
<ul> <li>Lower Levels (1 &amp; 2)</li> <li>Know, Remember, Understand, &amp; Comprehend</li> <li>Students know that authors often include the meaning of words within the sentence where the word first appears.</li> <li>Students understand that reading around the word is a great strategy for determining the meaning of an unknown word.</li> </ul>	<ul> <li>Higher Level (3 &amp; 4) Apply, Analyze, Evaluate, Create, &amp; Synthesize</li> <li>Students apply their understanding of context clues when reading independently.</li> <li>Students self-monitor for comprehension when reading independently.</li> </ul>		<ul> <li>What do you think that word means?</li> <li>What strategies do you have for determining what that word means?</li> <li>Can you skip that word and still understand the text?</li> <li>Are there any clues in the text that might tell you what that word means?</li> <li>Is the word defined in that sentence?</li> <li>What is your best guess as to what that word means? Why do you think that?</li> </ul>
<b>Vocabulary:</b> Determine Sentence-Level Context Self-Monitor	Clarify Strategies	Multiple-Meaning Reading Around the Word	Flexible Text



Determine or clarify the meaning of unknown and multiple-meaning word and phrases based on grade 3 reading and content, choosing flexibly from a range of strategies.

#### Β.

Determine the meaning of the new word formed when a known affix is added to a known word (e.g., *agreeable/disagreeable, comfortable/uncomfortable, care/careless, heat/preheat*).

What do students n	What do students need to be able to <u>DO</u> ?			Question Stems
<ul> <li>Lower Levels (1 &amp; 2)</li> <li>Know, Remember, Understand, &amp; Comprehend</li> <li>Students understand the concept of word parts (prefix, root word, suffix).</li> <li>Students know the meaning of commonly used prefixes &amp; suffixes, including the following: <i>re-, un-, dis-, -ly, - ish,-hood, -ful, -ness, -ment, -ation, - able/ible</i> etc.</li> <li>Students understand that reading around the word is a great strategy for determining the meaning of an unknown word.</li> </ul>	<ul> <li>Higher Level (3 &amp; 4) Apply, Analyze, Evaluate, Create, &amp; Synthesize</li> <li>Students apply their understanding of affixes when reading independently.</li> <li>Students self-monitor for comprehension when reading independently.</li> </ul>		ng of tly.	What do you think that word means? What strategies do you have for determining what that word means? Can you skip that word and still understand the text? Are there any clues in the text that might tell you what that word means? What does that suffix mean? What does that prefix do to the root word? What is your best guess as to what that word means? Why do you think that?
<b>Vocabulary:</b> Determine Word Parts	Clarify Strategies	Suffix Prefix	Affix	Root Words



Determine or clarify the meaning of unknown and multiple-meaning word and phrases based on grade 3 reading and content, choosing flexibly from a range of strategies.

С.

Use a known root word as a clue to the meaning of an unknown word with the same root (e.g., *company, companion*).

What do students n	eed to be able to <u>DO</u> ?	Question Stems	
<ul> <li>Lower Levels (1 &amp; 2)</li> <li>Know, Remember, Understand, &amp; Comprehend</li> <li>Students understand the concept of word parts (prefix, root word, suffix).</li> <li>Students understand that reading around the word is a great strategy for determining the meaning of an unknown word.</li> </ul>	<ul> <li>Higher Level (3 &amp; 4) Apply, Analyze, Evaluate, Create, &amp; Synthesize</li> <li>Students apply their understanding of word parts (specifically root words) when reading independently.</li> <li>Students self-monitor for comprehension when reading independently.</li> </ul>		<ul> <li>What do you think that word means?</li> <li>What strategies do you have for determining what that word means?</li> <li>Can you skip that word and still understand the text?</li> <li>Are there any clues in the text that might tell you what that word means?</li> <li>Do you recognize the root word?</li> <li>What does the root word</li> <li>What is your best guess as to what that word means? Why do you think that?</li> </ul>
Vocabulary: Determine Sentence-Level Context Self-Monitor	•	Multiple-Meaning Reading Around the Word	Flexible Text



Determine or clarify the meaning of unknown and multiple-meaning word and phrases based on grade 3 reading and content, choosing flexibly from a range of strategies.

#### D.

Use glossaries or beginning dictionaries, both print and digital, to determine or clarify the precise meaning of key words and phrases.

What do students need to be able to DO?			Question Stems	
<b>Lower Levels (1 &amp; 2)</b> Know, Remember, Understand, & Comprehend	-	g <b>her Level (3 &amp; 4)</b> e, Evaluate, Create, & Synthesize	Can you find the     magning of that word	
<ul> <li>Students will remember to use a dictionary or glossary (either online or print versions) when they have a question about the meaning of a word.</li> <li>Students will know how glossaries and dictionaries are organized.</li> </ul>	<ul> <li>Students will apply their understanding of beginning dictionaries in order to determine the meaning of unknown words.</li> </ul>		<ul> <li>meaning of that word online?</li> <li>Where might you look for the meaning of that word?</li> <li>What strategies do you have to determine the meaning of that word?</li> </ul>	
Vocabulary:				
Determine Sentence-Level Context	Clarify Strategies	Multiple-Meaning Online Dictionary	Flexible Text	
Self-Monitor	Glossaries	Digital	Text	



Demonstrate understanding of figurative language, word relationships and nuances in word meanings. **A.** 

Distinguish the literal and nonliteral meanings of words and phrases in context (e.g., take steps).

What do students	What do students need to be able to <u>DO</u> ?			Question Stems
<b>Lower Levels (1 &amp; 2)</b> Know, Remember, Understand, & Comprehend	<ul> <li>Higher Level (3 &amp; 4) Apply, Analyze, Evaluate, Create, &amp; Synthesize</li> <li>Students apply their understanding of similes and metaphors in order to comprehend text.</li> <li>Students analyze the words in order to determine the author's message</li> <li>Students self-monitor for comprehension when reading independently.</li> </ul>		•	What do you think the
<ul> <li>Students will define simile and metaphor.</li> <li>Students identify simile and metaphors</li> <li>Students will understand that figurativ language cannot be taken literally.</li> </ul>			•	<ul> <li>author meant when he/she said?</li> <li>What does this simile really mean?</li> <li>What does this metaphor really mean?</li> </ul>
Vocabulary:				
-	ve Language	Word Relationships		Nuance
	Around the Word	Text		Context
Self-Monitor Literal N	•	Nonliteral Meaning		Simile
Metaphor Author'	s Message			



Demonstrate understanding of figurative language, word relationships and nuances in word meanings. **B.** 

Identify real-life connections between words and their use (e.g., describe people who are *friendly* or *helpful*).

What do students need to be able to <u>DO</u> ?			Question Stems	
<b>Lower Levels (1 &amp;</b> Know, Remember, Understand, 8	•	Higher Level (3 & 4) Apply, Analyze, Evaluate, Create, & Synthesize• Students self-monitor for comprehension when reading independently.• Students will apply their understanding of adjectives and adverbs when making 		How else might you describe     that2
<ul> <li>Students understand the adjectives and adverbs.</li> <li>Students will write descri adjectives and adverbs.</li> </ul>				<ul> <li>that?</li> <li>How would you describe that person?</li> <li>Let's write a description of, using as many adjectives as possible.</li> </ul>
Vocabulary:				
Demonstrate	Figurative	Language	Word Relationships	Nuance
Strategies	Reading A	Around the Word Text		Context
Adjectives	Adverbs		Classify	



Demonstrate understanding of figurative language, word relationships and nuances in word meanings. **C.** 

Distinguish shades of meaning among related words that describe states of mind or degrees of certainty (e.g., *knew, believed, suspected, heard, wondered*).

<ul> <li>Students will understand the concept of synonyms.</li> <li>Students will identify and/or list synonyms for a given word.</li> <li>Students will understand positive and negative connotation – specifically that there are multiple ways to express the same idea and that the way in which the idea is synonymed shares the effect to the synonymed shares the effect to the effec</li></ul>	What do students need to be able to <u>DO</u> ?		Question Stems
<ul> <li>Students will understand the concept of synonyms.</li> <li>Students will identify and/or list synonyms for a given word.</li> <li>Students will understand positive and negative connotation – specifically that there are multiple ways to express the same idea and that the way in which the idea is expressed changes the affects the way the message is received (ex: "shut up" vs. "be quiet").</li> <li>Students will understand the importance of word choice when speaking and writing.</li> <li>Yocabulary:         <ul> <li>Demonstrate</li> <li>Figurative Language</li> <li>Word Relationships</li> </ul> </li> <li>Students will understand positive and negative connotation of what they are saying.</li> <li>Students will apply their knowledge of synonyms in order to improve or enhance a description.</li> </ul>	• •	<b>č</b> ( , ,	
Demonstrate Figurative Language Word Relationships Nuance	<ul> <li>synonyms.</li> <li>Students will identify and/or list synonyms for a given word.</li> <li>Students will understand positive and negative connotation – specifically that there are multiple ways to express the same idea and that the way in which the idea is expressed changes the affects the way the message is received (ex: "shut up" vs. "be quiet").</li> <li>Students will understand the importance of</li> </ul>	<ul> <li>choice in order to determine the negative and/or positive connotation of what they are saying.</li> <li>Students will apply their knowledge of synonyms in order to improve or enhance</li> </ul>	<ul> <li>How do you think your audience will feel when they hear/read that?</li> <li>How do you want your audience to react to your words?</li> <li>Is there another way to say that?</li> <li>Is there a nicer way to say that?</li> <li>How does word choice affect the way your audience</li> </ul>
	-	Vord Relationships	Nuance
	-		
Shades of Meaning Positive Connotation Synonym Negative Connotation			



Acquire and use accurately grade-appropriate conversational, general academic, and domain-specific words and phrases, including those that signal spatial and temporal relationships (e.g., *After dinner that night we went looking for them*).

What do students need to be able to <u>DO</u> ?			Question Stems	
<b>Lower Levels (1 &amp; 2)</b> Know, Remember, Understand, & Comprehend	-	<b>r Level (3 &amp; 4)</b> aluate, Create, & Synthesize	<ul> <li>What other words or phrases could you use to replace the underlined portion of the text,</li> </ul>	
<ul> <li>Students learn and use words that are basic to understanding a concept.</li> <li>Students use transition words and phrases appropriately (ex: next, after that, then, finally).</li> <li>Students accurately describe spatial relationships between items using positional words (ex: under, over, near, far, left, right).</li> </ul>	language ap	ply and use content specific	<ul> <li>without changing the overall meaning?</li> <li>What's another way you might say that?</li> <li>Can you restate that idea using a vocabulary word?</li> <li>Can you restate that idea using more precise words?</li> <li>How might you rephrase that?</li> <li>Can you put that sentence from the text into your own words?</li> <li>Let's replace the underlined portion with a more precise description.</li> <li>What transitional words/phrases are you using to put the events in order?</li> </ul>	
Vocabulary: Academic Vocabulary	Specific	Precise Trans	sition Words/Phrases	
Rephrase	Relationship		nal Words	
Sequence	Replace	Restate		