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| **Objectives**  Unit 6:  Fantastic Adventures With Mythical Creatures  **==**  **3** | **Key Vocabulary** | **Additional Components** | **Required Assessments**  **Essential Questions:**   1. Why is it important to know mythology? 2. What is it about Good vs. Evil that makes it such a common theme? | **Resources** |
| 1. Read with purpose and understanding. 2. Analyze and discuss the elements of various myths. 3. Engage in meaningful discussions about literature. 4. Summarize chapters in a novel. 5. Describe how successive parts of a story build on one another. 6. Write an opinion piece in which the opinion is stated and supported. 7. Follow the Writing Process. 8. Apply the 6 + 1 Traits of Writing. 9. Write a well-developed narrative that builds upon a story. 10. Ensure subject – verb & pronoun – antecedent agreement when speaking. 11. Edit writing for correct subject – verb & pronoun – antecedent agreement. 12. Format addresses correctly using capitals and commas when appropriate. 13. Differentiate between conventions of spoken and written English. 14. Use online resources in order to compare two historical events. | **Abridged Version**  **Antagonist**  **Antecedent**  **Good vs. Evil**  **Mythological Creature**  **Mythology**  **Pronoun**  **Protagonist**  **Speaking Conventions**  **Subject/Verb Agreement**  **Written Conventions** | **Read-Aloud Procedure Literature**  RL.3.1, RL.3.2, RL.3.3, RL.3.4, RL.3.5, RL.3.6, RL.3.7, RL.3.9, RL.3.10, RF.3.4, RF.3.4a, RF.3.4b, RF.3.4c, SL.3.1, SL.3.1a, SL.3.1b, SL.3.1c, SL.3.1d, SL.3.2, SL.3.3, SL.3.5 & SL.3.6  **Read-Aloud Procedure**  **Informational Texts**  RI.3.1, RI.3.2, RI.3.3, RI.3.4, RI.3.5, RI.3.6, RI.3.7, RI.3.8, RI.3.9, RI.3.10, RF.3.4, RF.3.4a, RF.3.4b, RF.3.4c, SL.3.1, SL.3.1a, SL.3.1b, SL.3.1c, SL.3.1d, SL.3.2, SL.3.3, SL.3.5 & SL.3.6  **Mini-Lessons**  L.3.1, L.3.1f, L.3.2, L.3.2b, L.3.3 & L.3.3b  **Jigsaw**  **Creating Abridged Version**  RL.3.1, RL.3.2, RL.3.3, RL.3.5, RL.3.9, RL.3.10, RF.3.4, W.3.4, W.3.10, SL.3.1, SL.3.1a, SL.3.1b, SL.3.4, & SL.3.6  **Analyzing Myths**  RL.3.1, RL.3.2, RL.3.3, RL.3.9, RL.3.10, SL.3.1, SL.3.1a, SL.3.2, SL.3.4, SL.3.6 & L.3.3  **Comparing Olympics**  **Then & Now**  RI.3.1, RI.3.3, RI.3.5, RI.3.10, W.3.7, W.3.8, & W.3.10 | **Most Interesting**  **Mythical Creature**  **Opinion Writing**  RL.3.1, RL.3.10, W.3.1, W.3.1a, W.3.1b, W.3.1c, W.3.1d, W.3.4, W.3.5, W.3.8, W.3.10, L.3.1, L.3.1e, L.3.1f, L.3.2, L.3.2f, L.3.3, L.3.3a & L.3.6  **Fantastic Grandfather Response**  **Narrative Writing**  W.3.3, W.3.3a, W.3.3b, W.3.3c, W.3.3d, W.3.4, W.3.5, W.3.8, W.3.10, L.3.1, L.3.2, L.3.3, L.3.3a & L.3.6  **Unit 6 Assessment**  **Modified RESA Testlet**  RL.3.1, RL.3.2, RL.3.3, RL.3.10, RI.3.1, RI.3.3, RI.3.8, & RI.3.10 | **Exemplar Texts:**   * *Boy, Were We Wrong About Dinosaurs!* By: Kathleen V. Kudlinski (35)   **Other Texts:**   * *Could Be Worse!* by: James Stevenson * *Mayhem On Mackinaw Island* by: Jonathan Rand (6) * *My Father’s Dragon* by: Ruth Stiles Gannett * *How To Train A Dragon* by: Cressida Cowell * *Favorite Greek Myths*  by: Mary Pope Osborne (6) * *Adventures of Isabel* by: Ogen Nash * *A Dragon’s Lament* by: Jack Prelutsky * *The Dragons Are Singing Tonight*  by: Jack Prelutsky * *Life Doesn’t Frighten Me At All* by: Maya Angelou * *Greek Myths For Young Children* by: Heather Amery * *Ancient Greece And The Olympics* by: Mary Pope Osborne (6) * *The Tale Of Custard The Dragon* by: Ogden Nash |
| **I Can Statements** |
| 1. I can read with purpose and understanding. 2. I can analyze the elements of myths. 3. I can discuss texts in a meaningful way. 4. I can summarize chapters in a novel. 5. I can explain how chapters build a story. 6. I can write an opinion piece. 7. I can support my opinion with specific reasons. 8. I can follow the Writing Process. 9. I can apply the 6 + 1 Traits of Writing. 10. I can respond to a writing prompt. 11. I can check my writing for subject/verb agreement. 12. Format addresses correctly using capitals and commas when appropriate. 13. Differentiate between conventions of spoken and written English. 14. Use online resources in order to compare two historical events. |