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| **Objectives**  Unit 1:  Playing With Words  **==**  **5** | **Key Vocabulary** | **Additional Components**  **Essential Questions:**   1. How does presentation affect the meaning of texts? 2. How & why do writers play with language? | **Required Assessments** | **Resources** |
| 1. While reading and writing poetry, apply understanding of poetic devices and word relationships in order to determine the central message or theme 2. Read and recite poetry with accuracy, appropriate rate, and expression. 3. Recognize and analyze examples of authors playing with language. 4. Recognize and interpret figurative language in context. 5. Recognize and explain the meaning of idioms. 6. Use prefixes, suffixes, and roots to determine the meaning of a new word. 7. Apply the 6 +1 Traits of Writing. 8. Follow the writing process. 9. Plan and carry out a research project on person of interest, citing the most relevant and useful information. 10. Write an opinion piece describing why authors choose to play with language and supporting that opinion with specific examples from literature. 11. Use correlative conjunctions when writing. | 6 + 1 Traits of WritingAlliterationCorrelative ConjunctionDeterminationFigurative MeaningGritIdiomLiteral MeaningMetaphorOnomatopoeiaPerseverancePoetic DevicesPrefixRhyme SchemeRoot WordSimileSpoonerismSuffixTheme | **Poetic Devices T-Chart**  RL.5.4, L.5.5, L.5.5a, & L.5.5b  **Analysis of Poetic Devices**  RL.5.4, L.5.5, L.5.5a, & L.5.5b  **Compare / Contrast Topic – Baseball**  **Venn Diagram**  RL.5.1, RL.5.2, RL.5.9, RL.5.10, SL.5.1, SL.5.1a, SL.5.1b, SL.5.1c, SL.5.1d, & SL.5.2  **Poetry Recitation**  RF.5.4, RF.5.4a, RF.5.4b, SL.5.1, L.5.5, & L.5.5a  **Mini-Lessons**  L.5.1, L.5.1e, L.5.2, L.5.2d, L.5.5, L.5.5a, L.5.5b & L.5.5c  **Class Book Of Idioms**  W.5.4, W.5.10, L.5.5, & L.5.5b  **Talk To The Text**  RL.5.10, RI.5.10, RF.5.4 & RF.5.4a | **Bio-Poem**  **Informational Writing**  W.5.2, W.5.2a, W.5.2b, W.5.2d, W.5.4, W.5.5, W.5.7, W.5.8, W.5.9, W.5.9b, W.5.10, L.5.1, L.5.2, L.5.2e, L.5.3, L.5.5, L.5.5a, L.5.5b, & L.5.6  **Playing With Language**  **Opinion Writing**  W.5.1, W.5.1a, W.5.1b, W.5.1c, W.5.1d, W.5.4, W.5.5, W.5.9, W.5.9a, L.5.1, L.5.1e, L.5.2, L.5.2a, L.5.2b, L.5.2c, L.5.2d, L.5.2e, L.5.5, L.5.5a, & L.5.5b  **Unit 1 Assessment**  **Modified RESA Testlet**  RL.5.1, RL.5.2, RL.5.4, RF.5.3, RF.5.3a, W.5.7, W.5.8, L.5.4, L.5.4a, L.5.4b,  L.5.5, L.5.5a, & L.5.5b | **Exemplar Texts:**   * *Casey At The Bat*  by: Ernest Lawrence Thayer (Poem) * *The Echoing Green* by: William Blake (Poem) * *Little Red Riding Hood And The Wolf* by: Roald Dahl (Poem) * *We Are The Ship: The Story of Negro League Baseball* by: Kadir Nelson   **Other Texts:**   * *The King Who Rained* by: Fred Gwynne * *Scholastic Dictionary of Idioms* by: Marvin Terbin * *In A Pickle and Other Funny Idioms* by: Marvin Terban * *Mad As A Wet Hen* by: Marvin Terban * *Baseball Saved Us* by: Ken Mochizuki * *My Teacher Likes To Say* by: Denise Brennan-Nelson * *The Phantom Tollbooth* (Excerpt) by: Norton Juster & Jules Feiffer * *Tales of Famous Americans*  by: Peter & Connie Roop (6 Copies) * *Ameila To Zora: Twent-Six Women Who Changed The World*  by: Cynthia Chin-Lee * *Carver: A Life In Poems* by: Marilyn Nelson |
| **I Can Statements** |
| 1. I can determine the theme of a story or poem. 2. I can read and recite poetry with accuracy, appropriate rate, and expression. 3. I can recognize and analyze examples of authors playing with language. 4. I can interpret figurative language in context. 5. I can explain the meaning of idioms. 6. I can use word parts to determine word meanings. 7. I can apply the 6 +1 Traits of Writing.   I can follow the writing process.   1. I can plan and carry out a research project and cite the most relevant and useful information. 2. I can write an opinion piece and support my opinion with textual evidence. 3. I can use correlative conjunctions when writing. |