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| **Objectives**Unit 3:Clues To A Culture**==****5** | **Key Vocabulary** | **Additional Components****Essential Questions:**1. How does literature provide insight into a culture?
2. How does perspective affect a story?
 | **Required Assessments** | **Resources** |
| 1. Compare fiction and non-fiction books on the same topic.
2. Respond to literature in a meaningful manner.
3. Engage in collaborative discussions with peers.
4. Analyze the ways in which one’s perspective changes the way an event is recorded.
5. Follow the writing process.
6. Apply the 6 + 1 Traits of Writing.
7. Create narratives with fully developed characters.
8. Use properly punctuated dialogue to enhance character development in narrative writing.
9. Use punctuation to separate items in a series.
10. Use commas appropriately.
11. Gather information from multiple sources while participating in a shared research report.
12. Write an informational essay comparing the perspective from which two pieces of literature were written.
13. Write an opinion-based response to literature in which the opinion is supported by specific reasons and textual evidence.
 |  BibliographyCapitulated Compare/ContrastCulture Imagery Injustices Nationality Oral TraditionPersonification Perspective Point of ViewShared ResearchTribe Tribute Trickster Tale | **What Is Culture?****Give One Get One**SL.5.1, SL.5.1b, SL.5.1c, SL.5.1d**Becoming Indians Class Discussion**RI.5.8, SL.5.1**Frequent Collaborative Discussions** SL.5.1**Native American Tribal Project****Shared Research & Report****Informational Writing**RI.5.3, RI.5.7, RI.5.9, W.5.2, W.5.4, W.5.5, W.5.6, W.5.7, W.5.8, W.5.9, SL.5.5, L.5.1, L.5.2, L.5.3 **Mini-Lessons**W.5.3, W.5.3b, L.5.2, L.5.2a, L.5.2b, L.5.2c**Comparing Cultures****Birchbark House & Little House** **Venn Diagram**RL.5.1, RL.5.2, RL.5.3, RL.5.6, RL.5.9, RL.5.10**Walk Two Moons – Quote Analysis**RL.5.1, RL.5.10, RI.5.1, RI.5.9, RI.5.10**Trickster Tales - Discussion****Critical Thinking Questions**RL.5.9, RL.5.10,SL.5.1, SL.5.1a, SL.5.1b, SL.5.1d, SL.5.2 | **Trickster Tale****Narrative Writing**W.5.3, W.5.3a, W.5.3b, W.5.3c, W.5.3d, W.5.3e, W.5.4, W.5.5, L.5.3 **“Fight No More”****Response to Literature****Opinion Writing**W.5.1, W.5.1a, W.5.1b, W.5.1c, W.5.1d, W.5.4, W.5.5, W.5.9, L.5.1, L.5.2, SL.5.3**Perspective Changes Everything****Informational Essay**RL.5.1, RL.5.6, RL.5.9, W.5.2, W.5.2a, W.5.2b, W.5.2c, W.5.2d W.5.4, W.5.5, W.5.9, W.5.10, L.5.1, L.5.2, L.5.3, L.5.6**Unit 3 Assessment****Modified RESA Testlet**RI.5.1, RI.5.2, RI.5.4, RI.5.7, RF.5.4, L.5.1, L.5.1b, L.5.1d, L.5.4 | **Exemplar Texts:*** *The Birchbark House* by: Louise Erdrich
* *A History of US: The New Nation, 1789-1850* by: Joy Hakim
* *A History of US: First Americans, Prehistory – 1600* by: Joy Hakim

**Other Texts:*** *Myths of a Different Feather* by: Jane Langford (Rigby – W)
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| **I Can Statements** |
| 1. I can compare fiction and non-fiction.
2. I can respond to literature in a meaningful manner.
3. I can engage in collaborative discussions.
4. I can analyze the ways in which one’s perspective changes the way an event is recorded.
5. I can follow the writing process.
6. I can apply the 6 + 1 Traits of Writing.
7. I can write a well-developed narrative.
8. I can properly punctuate dialogue.
9. I can use punctuation to separate items in a series.
10. I can use commas appropriately.
11. I can gather information from multiple sources while participating in a shared research report.
12. I can write an informational essay comparing the perspective from which two pieces of literature were written.
13. I can write an opinion-based response to literature in which the opinion is supported by specific reasons and textual evidence.
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