|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **Objectives**Unit 4:America In Conflict**==****5** | **Key Vocabulary****Essential Questions:**1. How are fictionalized characters and real people changed through conflict?
2. How does knowing historical information enhance your understanding of historical fiction?
 | **Additional Components** | **Required Assessments** | **Resources** |
| 1. Analyze how multimedia elements contribute to the meaning, tone, or beauty of a poem.
2. Write a poem about America using at least 3 poetic devices.
3. Plan and carry out research on a historical person.
4. Write research essay about a historical person with a bibliography.
5. Write a piece of historical fiction set during the Revolutionary War.
6. Use sensory details to convey experiences and events precisely.
7. Use transitional words/phrases to manage the sequence of events in a story.
8. Include multimedia components into a Word document (imbedding images from the Internet).
9. Use the relationship between words to better understand each of the words (homonyms / homographs).
10. Explain the importance of structuring stories, poems, and dramas appropriately.
11. Analyze internal/external responses to conflict.
 | **Authentic****Civilian** **External Conflict****Homograph****Homonym****Internal Conflict****Liberty****Loyalist****Memoir****Patriot****Rebellion****Revolution****Sensory Details****Siege****Transitional Words****Tyranny****Valor** | **Mini Lessons**W.5.3, W.5.3c, W.5.3d, L.5.5, L.5.5c**Poetic Devices Chart**RL.5.4, L.5.5, L.5.5a & L.5.5b**Colossus Voice****Analyzing The Effect Of Media**RL.5.5, RL.5.7, & RL.5.10**America Poetry** W.5.4, W.5.5, W.5.10, L.5.1, L.5.2, L.3, L.5.5 & L.5.6**Symbols Provide Strength****Class Discussion**RL.5.1, RL.5.4, RL.5.6, RL.5.9, RL.5.10, RI.5.1, RI.5.3, RI.5.6, RI.5.9, RI.5.10, SL.5.1, SL.5.1a, SL.5.1d, & SL.5.1d**Analyzing War Graphic Organizer**RI.5.3, RI.5.5, RI.5.7, RI.5.9. RI.5.10, RF.5.4, RF.5.4a, W.5.2, W.5.4, & W.5.10**Gettysburg Address****Class Discussion**RI 5.1, RI.5.6, RI.5.7, RI.5.9, RI.5.10, SL.5.1, SL.5.1a, SL.5.1b, SL.5.1c, SL.5.1d, SL.5.2, & SL.5.3**Analyzing Internal & External Responses To Conflict**RL.5.1, RL.5.2, RL.5.3, RL.5.10, RL.5.4, RL.5.4a, SL.5.1, SL.5.1a, SL.5.2, & SL.5.6 | **Writing Historical Fiction****Narrative Writing**W.5.3, W.5.3a, W.5.3b, W.5.3c, W.5.3d. W.5.3e, W.5.4, W.5.5, W.5.9, W.5.10, L.5.1, L.5.1b, L.5.1c, L.5.1d, L.5.2, L.5.2b, L.5.2e, L.5.3, L.5.3a, & L.5.6**Revolutionary War** **Research Essay****Informational Writing**W.5.2, W.5.2a, W.5.2b, W.5.2c, W.5.2d, W.5.2e, W.5.4, W.5.5, W.5.6, W.5.7, W.5.8, W.5.9, W.5.9b, W.5.10, L.5.1, L.5.1b, L.5.1c, L.5.1d, L.5.2, L.5.2b, L.5.2e, L.5.3, L.5.3a, & L.5.6**Unit 4 Assessment****Modified RESA Testlet**RL.5.1, RL.5.2, RL.5.5, RI.5.8, RF.5.4, SL.5.4, L.5.4, L.5.4a, & L.5.4b | **Exemplar Texts:*** *The New Colossus* (Poem)by: Emma Lazarus
* *I, Too, Sing America* (Poem) by: Langston Hughes
* *A History of US: War Terrible War, 1855-1865*  by: Joy Hakim
* *“Underground Railroad”: The New Book of Knowledge* by: Henrietta Buckmaster
* *The Gettysburg Address* by: Abraham Lincoln

**Other Texts:*** *Just a Few Words, Mr. Lincoln* by: Jean Fritz (6 Copies)
* *Sybil's Night Ride* by: Karen B. Winnick
* *Follow The Drinking Gourd* by: Jeanette Winter
* *Sweet Clara and the Freedom Quilt* by: Deborah Hopkins

**Excerpts From:*** *Victory or Death! Stories of the American Revolution* by: Doreen Rappaport
* *Heroes of the Revolution* by: David Adler
* *The Winter of Red Snow: The Revolutionary War Diary of Abigail Jane Stewart,* [*Valley Forge, Pennsylvania*](http://en.wikipedia.org/wiki/Valley_Forge%2C_Pennsylvania)*, 1777* (Dear America Series) by: [Kristiana Gregory](http://en.wikipedia.org/wiki/Kristiana_Gregory)
* *A Picture of Freedom: The Diary of Clotee, a Slave Girl, Belmont Plantation, Virginia, 1859* (Dear America Series) by: Patricia McKissack
* *Dear Austin: Letters from the Underground Railroad* by: Elvira Woodruff & Nancy Carpenter
* *A Light In The Storm: The Civil War Diary of Amelia Martin, Fenwick Island, Delaware, 1861*  (Dear America Series) by: Karen Hesse
 |
| **I Can Statements** |
| 1. I can analyze how multimedia elements contribute to the meaning, tone, or beauty of a poem.
2. I can write a poem about America using at least 3 poetic devices.
3. I can research a historical person using multiple sources.
4. I can write a research essay about a historical person.
5. I can cite texts properly in my bibliography.
6. I can write a piece of historical fiction set during the Revolutionary War.
7. I can use sensory details when describing.
8. I can use transitional words/phrases correctly.
9. I can imbed images from the Internet into a Word document.
10. I can use the relationship between words to better understand each of the words.
11. I can analyze the structure of texts
12. I can analyze characters’ internal/external responses to conflict.
 |