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| **Objectives**  Unit 6:  Dreams Take Flight  **==**  **6** | **Key Vocabulary** | **Additional Components**  **Essential Questions:**   1. Why do people dream? 2. How will you make your dream a reality? | **Required Assessments** | **Resources** |
| 1. Apply understanding of pronouns to recognize and correct inappropriate shifts in pronoun number and person. 2. Edit writing for vague pronouns, clarifying the antecedent. 3. Use context to interpret figures of speech. 4. Provide a summary of the text distinct from personal opinions or judgments. 5. Describe how a story’s plot unfolds in a series of episodes. 6. Analyze the way in which characters change as the plot moves towards a resolution. 7. Analyze how a particular chapter fits into the overall structure of a text and contributes to the development of the theme, setting, or plot. 8. Compare and contrast the experience of reading a novel to that of reading a summarized version of the novel (cliff-notes). 9. Engage in collaborative discussions regarding a specific text. 10. Write a well-developed narrative describing how one plans to make his/her dreams a reality. 11. Write an argument describing whether a particular character would agree or disagree with a specific viewpoint. 12. Draw textual evidence to support my position. 13. Apply the 6+1 Traits of Writing. | **Alliteration**  **Antecedent**  **Aviation**  **Determination**  **Dream**  **Figure of Speech**  **Grit**  **Idiom**  **Imagery**  **Metaphor**  **Memoir**  **Onomatopoeia**  **Perseverance**  **Personification**  **Pronoun Shift**  **Simile**  **Vague Pronouns**  **Verbal Irony** | **Mini – Lessons**  L.6.1, L.6.1c, L.6.1d, L.6.5 & L.6.5a  **Dream Big Gallery Walk**  RI.6.4, RI.6.10, SL.6.1, L.6.4, L.6.4a  **Using Technology To Understand**  **And Analyze Texts**  **(Dragonwings)**  RL.6.2, RL.6.3, RL.6.5, RL.6.7, RL.6.10, SL.6.1, SL.6.1a  **Analyzing Literature**  RL.6.1, RL.6.2, RL.6.3, RL.6.5 RL.6.9, RL.6.10, RI.6.1, RI.6.3, RI.6.10, W.6.9, W.6.9a, W.6.9b, W.6.10  **Exploring Figurative Language**  **Dragonwings**  L.6.5, L.6.5a  **Analyzing Aviators**  RI.6.1, RI.6.10, W.6.8, W.6.9, W.6.9b, W.6.10  **Comparing Aviators – H-Chart**  RI.6.1, RI.6.10 | **Journey To Success**  **Argumentative Writing**  W.6.1, W.6.1a, W.6.1b, W.6.1c, W.6.1e, W.6.4, W.6.8, W.6.9, W.6.9a, W.6.9b, W.6.10, L.6.1, L.6.1a, L.6.1b, L.6.1c, L.6.1d, L.6.2, L.6.2b, L.6.3, & L.6.6  **Pursuing My Dream**  **Narrative Writing**  W.6.3, W.6.3a, W.6.3b, W.6.3c, W.6.3d, W.6.3e, W.6.4, W.6.5, W.6.9, W.6.9a, W.6.9b, W.6.10, L.6.1, L.6.1e, L.6.2, L.6.2b, L.6.3, L.6.3a, L.6.5,  & L.6.6  **Unit 6 Assessment**  **Modified RESA Testlet**  RI.6.1, RI.6.2, RI.6.5, RI.6.6, RI.6.7, L.6.1a, L.6.1c, L.6.1d, & L.6.5 | **Exemplar Texts:**   * *Dragonwings* by: Lawrence Yep   **Other Texts:**   * *A is for Airplane: An Aviation Alphabet* by:Mary Ann McCabe Riehle * *The Airplane Alphabet Book* by: Jerry Pallotta * *Black Eagles: African Americans In Aviation* by: James Haskins * *If You Lived At The Time Of The Great San Francisco Earthquake* by: Ellen Levine * *Black Eagles: African Americans In Aviation* by: Jim Haskins * *First Flight: The Story of the Wright Brothers* by: Caryn Jenner * *Tales of Famous Americans* by: Connie & Peter Roop |
| **I Can Statements** | **Idioms To Explore** |
| 1. I can apply correct inappropriate shifts in pronoun number and person. 2. I can edit writing for vague pronouns, clarifying the antecedent. 3. I can interpret figures of speech in context. 4. I can provide a summary of the text distinct from personal opinions or judgments. 5. I can describe how a story’s plot unfolds in a series of episodes. 6. I can analyze the way in which characters change as the plot moves towards a resolution. 7. I can explain how a particular chapter fits into the overall structure of a text and contributes to the development of the theme, setting, or plot. 8. I can compare and contrast the experience of reading a novel to that of reading a summarized version of the novel (cliff-notes). 9. I can engage in collaborative discussions regarding a specific text. 10. I can write a well-developed narrative describing how I plan to make my dreams a reality. 11. I can write an argument and draw textual evidence to support the position. 12. I can apply the 6+1 Traits of Writing. | * Fly in the face of… * Fly off the handle… * Flying by the seat of your pants… * Flying colors… * When pigs fly… |