

Internal & External Responses To Conflict



Objectives:

- Students will analyze internal and external responses to conflicts within historical fiction.
- Students will explain the way in which characters change / develop throughout a story.
- Students will cite textual evidence when describing characters.

Procedure:

1. Students keep an ongoing list of words (adjectives) to describe a main character within a historical fiction novel (if reading shorter selections, focus on the main character in each selection).
2. Students mark the text with sticky notes and write the adjectives on the note.
3. After finishing the text, students will choose the adjectives that describe the character's internal responses and those describing external behaviors in response to conflict.
4. Students will engage in discussions where in they state the description and cite the textual evidence for that choice.
5. Students will discuss similarities and differences between characters.
6. Students may choose to complete an open-mind portrait, word cloud, or collage to represent one of the characters.

CCSS

RL.5.1, RL.5.2, RL.5.3, RL.5.10, RL.5.4, RL.5.4a, SL.5.1, SL.5.1a, SL.5.2, & SL.5.6