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| **Objectives****The Great Big World****K**Unit 5:**==** | **Key Vocabulary** | **Additional Required Components****Essential Question:**1. Why is it important for writers to describe settings carefully?
2. What makes a place worth visiting?
 | **Required Assessments** | **Resources** |
| 1. Write an informational report about a specific continent.
2. State an opinion and support it with at least two reasons.
3. Use prepositions in writing.
4. Analyze setting through literature and non-fiction texts.
5. Evaluate author’s purpose.
6. Compare informational texts on the same topic.
7. Compare versions of the same story.
8. Retell a story using pictures and writing.
9. Retell a story orally.
 | **Adventure****Atlas****Compare/Contrast****Connection****Continents****Culture****Details****Earth****Globe****Landscape****Location****Multi-Cultural****Setting****Versions** | **Read Aloud Procedure - Literature** RL.K.1, RL.K.2, RL.K.3, RL.K.4, RL.K.5, RL.K.6, RL.K.7, RL.K.9, RL.K.10, RF.K.1, SL..1, SL.K.1a, SL.K.1b, SL.K.2, SL.K.3, SL.K.4**Read-Aloud Procedure-****Informational Texts**RI.K.1, RI.K.2, RI.K.3, RI.K.4, RI.K.5, RI.K.6, RI.K.7, RI.K.8, RI.K.10, RF.K.1, SL.K.1, SL.K.1a, SL.K.1b, SL.K.2, SL.K.3, SL.K.4**Prepositions Are Fun**SL.K.1, SL.K.1a, & L.K.1.e**Analyzing Setting**RL.K.3, RL.K.5, RL.K.7, RL.K.10, RI.K.1, RI.K.7, RI.K.9, RI.K.10, SL.K.1, SL.K.1a, SL.K.1b, SL.K.4,  SL.K.6, L.K.1, L.K.1b, L.K.5, L.K.5b, L.K.5c, & L.K.6**Story Retelling****Picture, Written, and/or Oral**RL.K.2, W.K.3, SL.K.1, SL.K.2, SL.K.5 L.K.2, & L.K.2d**Comparing Informational Texts** **On The Same Topic**RI.K.9 & SL.K.1**Comparing Literature Venn Diagram****Versions of the Same Story**RL.K.9 & SL.K.1 | **Continent Report****Informational Writing**W.K.2, W.K.5, W.K.8, L.K.1, L.K.1a, L.K.1b, L.K.1e, L.K.2, L.K.2a, L.K.2b, L.K.2c, L.K.2d, & L.K.6**My Favorite Story****Informational Writing**W.K.1, W.K.5, W.K.8, L.K.1, L.K.1b, L.K.1e, L.K.2, L.K.2, L.K.2a, L.K.2b, L.K.2c, L.K.2d, & L.K.6 | **Exemplar Texts:*** *Mr. Popper’s Penguins* by: Richard & Florence Atwater
* *A Story, A Story* by: Gail E. Haley
* *The Paper Crane* by: Molly Bnag
* *Lon Po Po* by: Ed Young

**Other Texts:*** Mufaro’s Beautiful Daughters by John Steptoe
* *Arrow To The Sun* by: Gerald McDermott
* *Morpha: A Rain Forest Story* by: Michael Tennyson & J. Yoswa
* *Little Red Riding Hood* by: Trina Schart Hyman
* *One Fine Day* by: Nonny Hogrogian
* *The Story of Ferdinand*  by: Munro Leaf & Robert Lawson
* *Once A Mouse* by: Marcia Brown
* *Lizzie Nonsense*  by: Jan Omerod
* *Something To Tell The Grandcows*  by: Eileen Spinelli & Bill Slavin
* *The Seven Continents (Rookie-Read-About Geography)* by: Wil Mara
* *North America (Rookie-Read-About Geography)* by: Allan Fowler
* *South America (Rookie-Read-About Geography)* by: Allan Fowler
* *Europe (Rookie-Read-About Geography)* by: Allan Fowler
* *Asia (Rookie-Read-About Geography)* by: Allan Fowler
* *Africa (Rookie-Read-About Geography)* by: Allan Fowler
* *Australia (Rookie-Read-About Geography)* by: Allan Fowler
* *Antarctica (Rookie-Read-About Geography)* by: Allan Fowler

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| **I Can Statements** |
| 1. I can write an informational report.
2. I can write my opinion.
3. I can tell you why that is my opinion.
4. I can follow directions.
5. I can analyze setting in the books I read.
6. I can evaluate why the author’s purpose.
7. I can compare informational texts on the same topic.
8. I can compare stories.
9. I can retell a story using pictures and writing.
10. I can retell a story orally.
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