

Historical Fiction Project Management Plan

Grade 8 Winter 2016

Project Overview

Primary Objective:

Through the shared reading, analyzing, and discussing of historical fiction, we will understand that literature is a record of the human experience and provides insights into our own lives, as well as the lives of those living in other times and places.

Team Requirements:

- Selection of Appropriate* Text Historical Fiction
- ➤ Role Assignments / Schedule
- Project Time Management Plan
- ➤ Literature Circle Contract
- ➤ Bi-Weekly Analysis & Discussion of Text
 - Brief Oral Summary
 - Use of Reflective Discussion Questions
 - Connecting Self / Other Texts / World
- Weekly Quote Analysis & Presentation
- ➤ Compilation of Historical Research into an appropriate Infographic
- Prezi or Google Presentation showcasing the historical time period represented within the text and the insights gained from reading this piece of historical fiction that allow us to better understand the human experience.

Individual Requirements:

- Selection of appropriate* text Historical Fiction
- Individual Time Management Plan
- Reading of the Text (meeting deadlines)
- Weekly Reading Log
- ➤ Word Cloud Incorporating Vivid Terminology Representative of the Text's Theme
- Notes / Completion of Individual Role Assignments (Due Following Group Sessions)
- Completion of Literature Circle Contract Components

^{*} Text must meet minimum length requirements and have a Lexile level within the independent range for all group members.

Assignment Roles

Project Manager: In addition to your assigned supporting roles, you are responsible for retrieving your group's project folder prior to each Lit Circle, reminding each team member of their role during that particular session, and keeping each member of the team focused on the task at hand. At the conclusion of the group time, you will need to wrap-up the session by reviewing the roles for the next meeting. You may also need to remind absent group members of missed responsibilities.

Supporting Roles: All members will rotate through the following positions.

- ❖ Communication Specialist: Responsible for beginning each Lit Circle with a brief summary of the assigned reading. As the Communications Specialist you will compile a list of at least 3 questions regarding the text to use, in addition to the provided question stems / discussion cards, and facilitate the overall discussion of the text. You will also ensure every team member has opportunities to participate in the discussion, through the use of strategic questioning techniques (ex: That is an interesting idea, can you tell us more about why you think that? What do you think about that, _____? Let's hear what _____ thinks.).
- ❖ Administrative Assistant: Responsible for compiling a list of at least 3 confusing/difficult words or phrases and defining them prior to Lit Circle. Additionally, as Administrative Assistant, you must record attendance, note participation, and submit Session Notes for your team.
- ❖ Graphic Designer: Responsible for sharing an artistic representation of the book. This representation may be drawn by hand or through the use of technology, but must showcase idea(s), scene(s), and/or theme(s) from the text. This image or images will then be shared and discussed during Lit Circle.
- ❖ Literary Analyst: Responsible for choosing at least two powerful, confusing, perplexing, or important sections from the required reading and explaining why you felt these excerpts were worth sharing and discussing during the Lit Circle.
- ❖ Global Marketer: Responsible for finding at least two connections between the required reading and the world (ex: song representing a similar theme, historical facts, current event/news relating to similar situations). This connection will then be shared with group.
- ❖ Behavioral Psychologist: Responsible for keeping track of a specific character's behaviors and what those behaviors say about his/her internal thoughts. These observations will be shared and discussed during the Lit Circle.

Role Assignments

	/= 1		Spent In I			
Name	(Each	Team Member M Administrative	Graphic	Literary	Global	nce) Behavioral
	Specialist	Assistant	Designer		Marketer	Psychologis
Example	2/29, 3/14	3/2, 3/16	3/4	3/7	3/9	3/11

Individual Literature Circle Contract

Project Due Dates:

Name:			Group:		Hour:
Title:			Author:		Total Pages:
Date of	# of Pages / Chapters	Prepared?	Participated In	Completed \	Which Contract
Lit Circle	# Of Pages / Chapters	Yes or No	Discussion?	on? Activity?	

You must complete 2 activities from each of the columns below.

A	В	С
 Flyer/Sign/Poster Advertising This Text (using ReadWriteThink's Printing Press or Glogster) 	Diary with at least 5 entries from a character's point-of- view.	Venn Diagram comparing two characters, focusing on traits and behaviors.
2. Wanted Poster/Headliner Poster for a character from the book (including a list of why he/she is wanted)	Story Map representing the events and characters of this book that combines written descriptions and sketches.	Letter to Author discussing how you felt while reading this text and what you learned.
3. Book Jacket with illustrations, title, author, characters, setting, theme, and summary	3. Comic-Strip version of this book, which summarizes the story as a whole.	3. Letter to a Main Character offering ways that you might have handled problems and connections you have with him/her
 Commemorative Stamp showcasing a character, setting, or theme from this text. 	4. Open-Mind Portrait of one of the characters.	4. Transcript of Mock-Interview with one of the main characters
5. Travel Brochure using settings from this text	5. A-B-C Book about the historical time period from the text.	5. Soundtrack for the Text with at least 5 songs and a brief
Diorama depicting an important scene from the text	6. Timeline of events from the text.	description of why each song was chosen

Team- Project Time Management Plan

M	Т	w	R	F
			Chec Reading Plan What p	
			the group to be on at the for each lit circle / or or	ne end of the week / n a specific date?
			☐ Weekly Quote Refle	is?
	<u> </u>	1	☐ Historical Infographi work on this?	
			☐ End Project – When	will you work on this?

Individual - Project Time Management Plan

M	Т	w	R	F		
		☐ Reading Plan What	Checklist: page # do you need to be	on for specific dates?		
			te prior to the date your			
		☐ Infographic Research What do you need to prepare? ☐ Individual Activities When will you submit each of the activities				
		chosen from the Individual Lit. Circle Contract? Word Cloud Use the vivid vocabulary- from log				
			do you need to complete			

Communications Specialist

Name:		

Job Description

The Communications Specialist is responsible for beginning each Lit Circle with a brief summary of the assigned reading. As the Communications Specialist you will compile a list of at least 3 questions regarding the text to use, in addition to the provided question stems / discussion cards, and facilitate the overall discussion of the text. You will also ensure every team member has opportunities to participate in the discussion, through the use of strategic questioning techniques(ex: That is an interesting idea, can you tell us more about why you think that? What do you think about that, ____? Let's hear what ____ thinks.).

	eate possible discussion questions for the meeting in which you will serve the Communications Specialist.
1	
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2.	
-	
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3.	
•	
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Consider The Following While Reading & Developing Questions:

- What were you thinking about while you read this portion of the text?
- ❖ How did this portion of the text make you feel? Why?
- What questions did you have when you finished reading this portion?
- Did anything in this section surprise you? Why or why not?
- What themes or major ideas seemed to develop in this portion of text?
- What are your predictions?
- Why do you feel the author wanted to write this?

Meeting Date:	Reading Assignment:
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Session Date:

Administrative Assistant

Name:	

Job Description

The Administrative
Assistant is responsible
for compiling a list of at
least 3 confusing /
difficult words or
phrases and defining
them prior to Lit Circle.
Additionally, as
Administrative
Assistant, you must
record attendance, note
participation, and
submit Session Notes
for your team.

Create possible discussion questions for the meeting in which you will serve as the Communications Specialist.

Page / Paragraph	Word / Phrase	Definition	Why is this word important?

Session Notes:

Reading Assignment:

Name	In Attendance?	Active Participant?	Prepared?	Role For Next Lit Circle

Important Ideas:

Graphic Designer

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Student may use additional/alternate pages for illustration.

Meeting Date:

Reading Assignment:

Job Description

The Graphic Designer is responsible for sharing an artistic representation of the book. This representation may be drawn by hand or through the use of technology, but must showcase idea(s), scene(s), and/or theme(s) from the text. This image or images will then be shared and discussed during Lit Circle.

Literary Analyst

Name:	
	Identify the portions of text that you want to read and discuss during the

Job Description

The Literary Analyst is responsible for choosing at least two powerful, confusing, perplexing, or important sections from the required reading and explaining why you felt these excerpts were worth sharing and discussing during the Lit Circle.

Meeting Date:

Reading Assignment:

Identify the portions of text that you want to read and discuss during the Lit. Circle in the space below.

Location of Excerpt	Rationale For Choosing The Passage
Page Paragraph	
Page Paragraph	
Page Paragraph	

Global Marketer

Name:

Job Description

The Global Marketer is responsible for finding at least two connections between the required reading and the world (ex: song representing a similar theme, historical facts, current event/news relating to similar situations). This connection will then be shared with group.

De	escribe at least two connections between the required reading and the
w	orld.
1	
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-	
2	
•	
-	
•	
•	

Meeting Date:

Reading Assignment:

Behavioral Psychologist

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Job Description

The Behavioral
Psychologist is
responsible for keeping
track of a specific
character's behaviors
and what those
behaviors say about
his/her internal
thoughts. These
observations will be
shared and discussed
during the Lit Circle.

Describe the characters, their behaviors and responses, and what you infer from those actions.

Character:	Example Of Behavior	My Inferences What do I believe this character was thinking / feeling?
Descriptive Adjective:		
Page # Paragraph #		

Character:	Example Of Behavior	My Inferences What do I believe this character was thinking / feeling?
Descriptive Adjective:		
Page # Paragraph #		

Meeting Date:

Reading Assignment:

Individual Reading Log

Name	:					
Date	Pages Read		Vivi	d Terminology	1	
1 Sent	ence Summar	v •				
Joine	ence Janima	,				
_						
Powei	rful Quote Froi	m Text:				
						Page
Why is	s this quote po	werful?				<u> </u>
What	does it mean t	o you?				

Weekly Quote Analysis

After each member of the team has shared the powerful quote they choose from this week's reading, decide on the quote your team believes to be the most powerful. Be prepared to explain to the class why you choose this specific quote.

Team Members:
Powerful Quote:
Why is this quote powerful?
What does it mean to your group?
Which group member(s) originally located this quote?