

A series of black paw prints with red centers, arranged in a diagonal line from the bottom left towards the top right, partially overlapping the title text.

Mechanics Mini Lessons

Within Literature:

1. Select a passage showcasing dialogue from texts at students' reading level.
2. Ask students to highlight commas and quotation marks using 2 different colors (ex: red for commas / blue for quotation marks).
3. Discuss the way in which commas and quotation marks work to separate the speaking parts from the rest of the text..

Within Our Writing:

1. Model writing dialogue for your students. Use 3 colors (Ex: red for Speaker 1, blue for Speaker 2, & black for all other text).
2. Make certain to connect the way we write back to the what the students observed in the literature they examined.
3. Allow students opportunities to practice writing dialogue (using multiple colors).
4. Ask students to check their writing for commas and quotation marks.

CCSS
L.4.2, L.4.2b,
& L.4.2c