

# Why Dragons?



The smoke still hangs heavily over the meadow,  
Circling down from the mouth of the cave,  
While kneeling in prayer, full armored and haloed,  
The lone knight is feeling uncertainly brave.

The promise of victory sung in the churches,  
Is hardly a murmur out here in the air.  
All that he hears is the thud of this faint heart  
Echoing growls of the beast in its lair.

The steel of his armor would flash in the sunlight,  
Except that the smoke has quite hidden the sky.  
The red of the cross on his breast should sustain him,  
Except - he suspects - it's a perfect bull's-eye.

The folk of the village who bet on the outcome  
Have somehow all fled from the scene in dismay.  
They'll likely return in a fortnight or longer,  
He doubts that they'll be of much help on this day.

And then - with a scream - the fell beast of the cavern  
Flings its foul body full out of the cave.  
The knight forgets prayers and churches and haloes  
And tries to remember just how to be brave.

The webs on the wings of the dragon are reddened,  
With blood or with sunlight, the knight is not sure.  
The head of the beast is a silver-toothed nightmare,  
Its tongue drips a poison for which there's no cure.

He thrusts his sword and he pokes with his gauntlets,  
He knees with his poleyn, kicks out with his greave.  
He'd happily give all the gold in his pocket  
If only the dragon would quietly leave.

There's smoke and there's fire, there's wind and there's growling.  
There's screams from the knights, and his sobs and his cries.  
And when the smoke clears, there's the sound of dry heaving  
As one of the two of them messily dies.



Of course it's the knight who has won this hard battle,  
Who wins in a poem beaten out on a forge  
Of human devising and human invention.

**BUT:**

If there's no dragon - then there's no Saint George.

Jane Yolen